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SIR WI

CONT

CHINESE PORCELAIN,
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AND
OBJECTS OF VERTU

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SIR WILLIAM LAWRENCE COLLECTIONS

CATALOGUE

OF THE

CONTINENTAL & NEAR EASTERN FAIENCE, CHINESE PORCELAIN, TEXTILES, EMBROIDERIES, BYGONES, ASTRONOMICAL INSTRUMENTS AND OBJECTS OF VERTU

The Property of the late Sir William Lawrence, Bt., F.S.A.

[SOLD BY ORDER OF IRIS, LADY LAWRENCE]

FIRST DAY'S SALE

COMPRISING

PERSIAN AND TURKISH POTTERY AND TILES; HISPANO-MORESQUE LUSTRE WARE; ITALIAN MAJOLICA; DUTCH AND ENGLISH DELFT OF FINE QUALITY, INCLUDING AN IMPORTANT LARGE DATED DELFT CHARGER AND A RARE NETHERLANDS MAJOLICA PLATE; ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY; FINE CHINESE PORCELAIN, GLASS AND HARDSTONE CARVINGS.

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SIR WILLIAM LAWRENCE COLLECTIONS

CATALOGUE

OF

THE EXTENSIVE COLLECTIONS OF

CONTINENTAL & NEAR EASTERN FAIENCE AND PORCELAIN, CHINESE PORCELAIN,

ALSO

TEXTILES, NEEDLEWORK, BYGONES, ASTRONOMICAL AND OTHER INSTRUMENTS, AND OBJECTS OF VERTU

The Property of the late Sir William Lawrence, Bt., F.S.A.

[SOLD BY ORDER OF IRIS, LADY LAWRENCE]

FIRST DAY'S SALE

Wednesday, April 18th, 1934

PERSIAN AND TURKISH FAIENCE.

1 A Rhages small Jug with iridescent glaze, 4*in.*; a miniature Sultanabad Jug, 3*in.*; a pair of small blue arrow-shape Tiles; and a Sultanabad turquoise blue inscribed Tile, *framed*, 13*th Century* 5

2 A pair of Persian lustre star Tiles, in blue and gold; and two inscribed Tiles with lettering in high relief, on a blue ground, decorated with gilt arabesque motifs, 13*th Century* 4

3 Four decorative Turkish Faience Tiles with floral and tulip designs in colours, *probably Isnik*; two circular Tiles; and a square Persian Tile, *all framed*, 16*th Century* 7

4 A Turkish Faience Jug with loop handle and pear-shaped body, decorated with carnations and tulips, 9½*in.*; a decorative Dish with saw-edge leaf and typical "Rhodian" design, 11¾*in.*; and a later Roundel, 9½*in.*, 16*th Century* 3

*** The jug and dish exhibited at the Burlington Fine Arts Club Exhibition of Turkish Pottery and Embroideries, 1914.

5 A Turkish Faience Vase of globular shape with funnel neck, decorated with a spiral stripe design in green and manganese, 7*in.*; a Plate with star and double triangle decoration, 9¾*in.*; and a Tazza or Bowl, on foot, with a green and blue mask in the centre, after the style of the Chinese tao tieh masks, 7¾*in.*, 16*th Century* 3

*** Exhibited at the B. F. A. C. Exhibition, 1914.

6 A Turkish Faience Tazza with a leaf border and mask-like medallion in the centre, in blue, green and red enamels, 7*in.*; a brilliantly decorated Dish, with a tulip and carnation design within black and blue amonite scroll borders, 11*in.*; and a Jug, 9½*in.*, 16*th Century*

*** Exhibited at the B. F. A. C. Exhibition, 1914.

7 A Persian Dish, of large size, decorated in a bright blue, in Chinese style, with a large dragon on a ground of scrolling flowers, encircled by a formalised border of *pao shan hai shui*, 17*in. diam.*, 16*th Century*

HISPANO-MORESQUE AND MAJOLICA.

8 A Hispano-Moresque deep Dish with raised centre, decorated with a formal design of flowers and hatched leaves, in pale gold lustre; 15¾*in. diam.*; and another, encircled by a laurel-leaf border, 15¼*in.*, 15*th Century* 2

*** See "Hispano-Moresque Ware of the 15th Century", by A. van de Put; and Buckmaster in "Old Furniture", March, 1928, p. 131.

9 A Hispano-Moresque Dish with a moulded leaf design, coloured in blue on a gold lustre ground, 15¾*in.*; another smaller Plate, 11½*in.*; and another larger Dish, 16*in.*, 15/16*th Century* 3

10 A decorative Hispano-Moresque Dish, with deep gold brown lustre, moulded with large leaves round the borders, and a raised spiral medallion moulded in the centre, 15¾*in.*, 16*th Century*

11 A Hispano-Moresque Tazza or foliated Dish, on foot, decorated in gold lustre with a bird in the centre, and radiating panels of flowers in the borders, 10½*in.*; and another shallow Bowl, brightly decorated with hatched ornament and Scilla Hispanica, 9½*in.*, 16*th Century*

*** The first-named exhibited at the Burlington Fine Arts Club, Spanish Art Exhibition, 1928, Cat. p. 57.
The latter is illustrated in the Journal of the Royal Horticultural Society by the late owner, vol. 52, pt. 9, 1927, in an article on Bulbs and Corms, a reprint of which accompanies the Lot.

12 A very interesting set of four Valencia Tiles, of oblong hexagonal shape, painted in blue with a leaf and stalk pattern, within scrolls, inscribed in Gothic characters: *bon regiment*—" good regime "; *e ab saviesa*—" and with wisdom "; *e ap sana pensa*—" and with healthy thought "; *ap sana pensa*—" with healthy thought," 8*in.*, *end* 15*th Century* 4

*** Exhibited at the Burlington Fine Arts Club, Spanish Art Exhibition, 1928. For other examples of Valencian *Alfadorn* from the old Convent of St. Domenique, see Font y Guma.

13 Two pairs of 16th Century Hispano-Moresque Scudellae, with formal floral designs; three others of the 16th Century; three framed Tiles; and three others, 16/17*th Century* 13

14 A Faenza Majolica Tazza with thumbed interior decorated with a blue and orange diaper and diamond-shaped medallion in the centre and geometric scrolled ornament round the sides, 11*in.*; a Platter; and two small Tondino with polychrome decoration, 16*th Century* 4

15 An interesting Venice Plate decorated in Urbino style with Adam and Eve after the Banishment, from Genesis III, 9½*in.*; an Urbino Plate, brightly glazed, somewhat faulty, 9¼*in.*; and a small green glazed Sgraffito Cup with the sacred monogram, 15*th Century* 3

16 An early Faenza Bowl with everted rim, decorated in dark blue and manganese with stiff leaf centre and serpent scroll border, 7½*in.*; a Faenza style Dish with a portrait of a lady looking at herself in a mirror within a star frame, on a blue ground, 8½*in.*; and a Fragment, depicting a bust portrait of a Lady, an interesting reproduction 3

17 A pleasing Pavia Sgraffito Dish incised with an oak leaf and hatched design round the borders enclosing in the centre a medallion with tessellated ornament and a shield surmounted by a cherub bearing the initials *P.T.*, 12¾*in.*; and another Dish, with a pleasing formal chequered and floral pattern, *early* 16*th Century*, 13*in.* 2

18 A well-decorated Faenza Drug Bottle, inscribed with a label in front, a bold design of flowers and leaves in yellow, green and blue, on a white ground round the remainder of the body, 8¾*in.*; and three other Drug Jars 4

19 A good Faenza Albarello of tall slender form, decorated in four zones with white scrolls touched with yellow, on a blue ground, 12*in.*, *late* 15*th Century* (*see Beckerath Collection Cat., O. V. Falke, No.*, 1913, *no.* 141, *pl.* 30; *again M. G. Carlin Collection and V. and A. Museum*, 54*a*, 1903).

*** This type of Albarello was very closely copied in the early Rouen Faience

20 A pair of decorative Venice Albarellos, of usual waisted cylindrical form, painted with a typical design of scrolling leaves of oak-leaf type, shaded in darker blue on one side than the other, between bands of concentric circles round the neck and base, 10½*in.*, 16*th Century*

*** See "The Three Books of the Potters Art", by Cipriano Piccolpasso (1524-1579), with translation and introduction by Bernard Rackham and Albert van de Put.

CONTINENTAL FAIENCE.

21 A pair of interesting Nevers blue Drug Vases, of bottle shape, mottled with white, and bearing the labels "*A. Salani and A. Lactucae*" on the flattened oviform bodies, in *bleu persan* style, 11¼*in.* 2

22 An Osnabruck Jardiniere, *c.* 1727-8, of large campana form, painted in blue on a Delft body with landscapes in panels, leaf borders and female mask handles, 12½*in.*; two German Tankards with pewter mounts; and a green glazed Dish 4

*** For first-named, see "Hannover & Rackham", vol. 1, fig. 471, p. 396.

23 A pair of Frankfort Delft Jugs, with spirally fluted bodies, decorated with birds and grotesque human-headed monster, in polychrome, with blue striped handles, $8\frac{1}{2}$*in.* ; another, with a dragon, $8\frac{5}{8}$*in.* ; another pair, with chinoiseries, boar-hunting scenes and pewter mounts, 10*in.* ; and three other pieces 8

24 GLASS. A German 17th Century Glass Dish, wheel-engraved, on the underside with an escutcheon and flowers, $8\frac{1}{2}$*in.* ; a double-walled many-sided Tumbler, engraved and with false bottom, containing dice, $3\frac{3}{4}$*in.* ; another small Tumbler ; and a very interesting small Dish with birds and flowers in diamond point, $4\frac{3}{4}$*in.* 5

DUTCH DELFT.

25 A pair of small blue and white Delft Plates of good quality, painted with a Chinese design of flowers and birds, $8\frac{1}{2}$*in.*, *mark of Adriaen Pynacker of " De Twee Scheepjes "* ; another inscribed Dutch Plate, part of a set, $8\frac{1}{4}$*in.* ; and a pair of small " peacock " Plates, 9*in.* 5

26 A pair of good Delft Plates with figures in pastoral scenes, the trees with sponged foliage, $13\frac{1}{2}$*in.* ; and two other blue and white Plates, with flowers, 17*th Century* 4

27 A Delft Plate with four figures in the foreground, a Church and hills in the background, framed by trees, $11\frac{3}{4}$*in.* ; a pair of smaller Plates, with a huntsman and hounds, 9*in.* ; and the upper part of a Tazza painted with flowers in the manner of *Louwijs Fictoor* 4

28 A pair of good " peacock " Plates painted in blue with typical bold and decorative borders, $13\frac{1}{2}$*in.*, with marks, *probably intended for De Drie Klokken* (*The Three Bells*) 2

29 A Delft Vase of octagonal oviform shape, on a spreading foot, decorated with jui-shaped lappets, the body with flowers, peacocks and birds, *faulty*, $11\frac{1}{4}$*in.* ; and a Vase, with lobed body, 11*in.* 2

*** A Vase of similar type to the first-named is illustrated by Rackham and Neurdenburg, pl. 17.

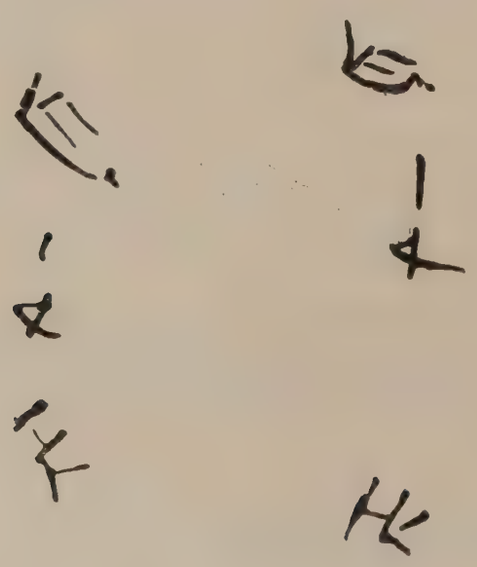
30 A Delft Tile with a full-length figure of a Girl, with a rake over her shoulder and a harvest bottle in her hand, 18*in. by* 6*in.*, *framed* ; another, probably a Stove Tile, *German*, 13*in. by* $4\frac{1}{2}$*in.*, *framed* ; and a fine polychrome Delft Charger, 14*in.* 3

31 A Delft Vase, well painted with a pastoral subject of a youth and a girl, the former playing a musical instrument, the girl reclining with a basket by her side, 10½*in.*; a pair of smaller Vases with figures and seascapes, 8¼*in.*; and a Tobacco Jar, inscribed "SPANIOLA", 8½*in.* 4

32 A Delft Wall Plaque of small size, painted in Chinese style in blue, with a lady seated at a table in a garden, with servants approaching, within a moulded border, 10*in.*; a small Saucer Dish painted in Ming style, 4¾*in.*; and a rare Tazza on conical foot, with gadroon moulded rim, 9*in.*, *mark of Lambertus van Eeenhoorn* 3

33 A fine quality quadrangular Bottle painted in brilliant blue round the four sides with well-known Chinese figure subjects, the sloping shoulders with figures of boys and Buddhistic symbols on key fret diaper, 10*in.*; a rare Tazza with gadroon moulded rim, 10½*in.*; and a Tankard with bell-shaped body, painted with three vertical panels of flowering plants, in Chinese style, with pewter lid, 8*in.*, *mark of Adriaen Pynacker* 3

34 A PAIR OF FINE WAITERS OR CAKE STANDS of circular form, with gadroon moulded borders, supported on hollow conical feet, and finely painted in blue with a central medallion and a floral design, on a pure white ground, 12¼*in.*, *mark of Lambertus van Eenhoorn, or Louwijs Fictoor* 2



** A Dish with a very similar design is illustrated in Neurdenburg and Rackham, pl. 28.

[*See* ILLUSTRATION]

79
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79
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35 A RARE NETHERLANDS MAJOLICA DISH painted in the middle with the Madonna and Child, in blue, green and orange, the border painted in blue with panels of flowers and utensils, in imitation of Chinese porcelain of the late Ming period; the back of the dish with a lead glaze and unfired foot rim, pierced with one hole for suspension, $10\frac{5}{8}$*in. diam., early* 17*th Century*

*** A similar Dish in the Lambert van Meerten Museum at Delft is illustrated by Rackham and Neurdenburg, pl. 6, fig. 8, and other specimens are in the Musee Ceramique at Sèvres and at St. Omer.

[*See* ILLUSTRATION]

36 A pair of rouleau-shaped Vases, very finely drawn and painted, in blue and manganese, in Chinese style, with warriors and other figure subjects, vignettes of landscapes, divided by Buddhistic symbols, above a border of stiff leaves, *in the manner of Rochus Hoppesteyn*, $9\frac{3}{4}$*in., one faulty* 2

ENGLISH DELFT.

37 A pair of interesting Bristol Delft Plates painted with vases of flowers and floral ornament in Chinese style, inscribed *Thos. Stevens*, 1784, 9*in.*; two other Bristol Delft Plates; and an oblong octagonal Dish, painted in Chinese style in blue, $14\frac{1}{2}$*in.* 5

38 A Bristol Delft Teapot and Cover painted in blue in Chinese style with birds and flowers, $4\frac{1}{2}$*in.*; a small Mustard Pot with dash handle, $2\frac{3}{4}$*in.*; a three-compartment Sweetmeat Tray, painted with vignettes of river scenes, *by Edkins*, $7\frac{1}{4}$*in.*; and a set of four Plates, $7\frac{3}{4}$*in.* 9

39 A Bristol Delft dated Plate painted with a bird on a flowering branch, within a wide border of repeated flowers, 9*in.*; a pair of small Plates, with Edkin-like figures in a Chinese landscape, $7\frac{1}{2}$*in.*; and a Lambeth Delft Plate with the initials *T.M.H.* and date 1708, within a cherub and winged dragon cartouche, $10\frac{1}{4}$*in.* 4

40 A pair of Lambeth Delft Plates, plain white except for a typical cartouche in blue bearing respectively the initials and dates, *R. G. I.* 1697, *and I. R. M.* 1704, 9*in.* (*Hodgkins in "Early English Pottery" illustrates similar types, p.* 100) 2

41 A decorative Bristol Delft Plate with a vase of flowers, and a basket of similar flowering branches, with a cock below, within a solid blue border decorated with formal leaves, 13½*in.*; and a Cake Dish with raised centre, painted in blue with flower sprays, the borders in Chinese style, with panels containing symbols of the Liberal Accomplishments, 14*in.* 2

42 A large Lambeth Delft dry Drug Jar, inscribed with a label, "*C. Rosaru*" (*Confection of Red Roses*) 12*in.*; five other wet Drug Jars with various labels, including *Syrup of Oranges*; and a dry Drug Jar inscribed "E. MITHRID" (*The Electuary Mithridates, which in early times was regarded as a universal antidote to poison, takes its name from Mithridates VI, King of Pontus, who is said to have originated the formula*) 7

*** Types. See "Early English Drug Jars", by Geoffrey Eliot Howard.

43 A decorative set of six small Lambeth Delft Drug Jars, with labels in blue within bird and cherub head borders, 4½*in.*; and another with oviform body, 3¾*in.* 7

44 A rare Liverpool Delft bell-shaped Mug painted with Chinese trees and landscape, in the style of the porcelain of that city, and inscribed "*Ann Annetts,* 1763", 4¾*in.*

45 A small blue Bristol Tazza or Waiter, on three bracket feet, painted with seven vignettes of Chinese landscapes, reserved on a powder blue ground, *in the manner of Niglett,* 5¼*in.*; and a Flower Holder with dome perforated top, sponged trees and animals, 6*in.* 2

46 A pair of fine quality Bristol Plates, with powder blue rims, containing interiors painted in blue with Edkin-like figures, 9*in.* 2

47 Another pair of Bristol Delft Plates of the same pattern, but larger, and with scalloped borders, 10¼*in.* 2

*** For the work of some of the Bristol painters see "Transactions of the English Ceramic Circle", vol. 2, 1934, "Bristol Delft Ware", by Brig. Gen. Sir Gilbert Mellor, K.B.E., C.B., C.M.G., K.C.

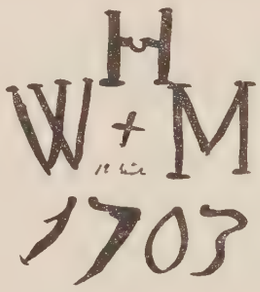
48 A LAMBETH DELFT PILL SLAB of heart shape, painted in blue with the arms and motto of the Apothecaries' Company, and bored for suspension with two holes at the top, 12¾*in.*

49 A brightly coloured Bristol Delft Bowl, with a bold polychrome design of flowers within tulip panels, and red hatched ground work, the interior with bamboos in blue, $10\frac{3}{4}$*in. diam.*

50 A good Brislington Delft Bowl with flowers within arcaded panels, in green and red, the remainder of the ground mostly blue, 10*in.*

51 Two Bristol Delft Dishes, one with a lotus medallion, the other with flowers and insects, in red, green and blue enamels, of good quality, 13*in.*; and another Dish, $13\frac{3}{4}$*in.* 3

52 A very decorative Bristol Delft Bowl, in polychrome with wheat-sheaf and flowering prunus tree design, and birds on the wing, within diaper and symbolic borders, 12*in.*

53 An important blue and white large Dish decorated in the centre with Chinese figures, on a terrace, with landscapes and river scenes, within an inner formal floral border and an outer border of radiating false gadroons, containing vignettes of landscapes and figure subjects, the under side of the bowl interspersed with concentric circles, crosses and spirals, the base with the initials and date  $23\frac{1}{2}$*in.*; wood stand 2

ENGLISH POTTERY AND PORCELAIN.

54 A set of three Turner blue jasper Vases of classic form, with double handles, decorated in white on a blue ground, with fret borders and classical figures, 12*in. and* $8\frac{1}{2}$*in., impressed mark* 3

55 A set of three Staffordshire pottery Jacobin Pigeon Tureens and Covers, $6\frac{1}{2}$*in.*; and a set of ten Finger Bowls in silver lustre, with bronze and gilt key fret borders, rare, 5*in. diam.* 16

56 A pair of rare Swansea purple lustre Plates with perforated basket borders in green and purple, the interiors painted with large figures of storks, 8*in., unmarked* 2

57 A pair of silver resist lustre Jugs with a vine and floral pattern decoration, in blue and resist round sides, 5*in.*; and a copper lustre Jug, $4\frac{1}{2}$*in.* 3

58 A pair of Worcester porcelain small Vases and Covers, of classic form, the oviform bodies with double handles, painted with festoons and medallions in blue and gold, and supported on square bases, 8½*in.*, *mark in blue, Flight and Crescent*; and a Jug with Angoulême cornflower sprig pattern, 6¾*in.* 5

59 A Lowestoft blue and white Feeding Cup painted in Chinese style with leaf and floral ornament, 2½*in.*; a Worcester transfer printed cylindrical Mug, 3¼*in.*; four leaf Pickle Trays; and a Chinese yellow ground Coffee Cup, Tea Cup and Saucer, with reserve panels of flowers, in Worcester style 9

60 A fine Spode Shoe Inkstand, with an Oriental pattern on a pale green ground, 6*in.*; two toy Tea Cups and Saucers; and a pair of rare Derby rouge Stands, one marked, 1¼*in.* 7

61 A mid 18th Century English Glass Jug, of good quality, the oviform body with loop handle, lip spout, and conventional medallion and floral decoration, on a short stem and circular foot, 8*in.*

*** A cut Jug of this type is illustrated by Thorpe, in "The History of English and Irish Glass", pl. 145.

CONTINENTAL PORCELAIN

62 A Meissen Plate painted with a view within a quatrefoil medallion, and floral, butterfly and basket-work borders, 9½*in.*; a Kloster-Veilsdorf Plate painted with fruit, 9*in.*; a pair of Tournai Plates, 9½*in.*; and a Frankenthal Tazza, 9*in.* 6

63 A Nymphenburg part Tea and Coffee Service, painted with flower sprays, comprising:—Coffee Pot and Cover, Teapot and Cover, hot Milk Jug and Cover, another Milk Jug and Cover, three Cups, and four Saucers 12

64 A Nymphenburg Coffee Pot and Cover, with fruit knop, painted with flowers; another with puce handle and rococo moulded spout, 9¼*in.*; a pair of Cups and Saucers, with views in puce, *in the manner of Bohngen*, on a similar wood ground; five Venice Cups and Saucers; four Anspach Cups; and three Saucers 25

65 A Höchst Teapot and Cover, with mask moulded spout and serpent handle, 4¾*in.*; three Höchst Coffee Cups and Saucers, painted with festoons; a pair of Meissen leaf Trays; a guinea-fowl Teapot and Cover; a Cream Jug and Saucer; and an odd Saucer 15

66 A Loosdrecht Sugar Basin, Cover and Stand, painted in puce; a Volkstedt Teapot and Cover; a small Coffee Pot and Cover; a Meissen Mustard Pot and Cover; three Meissen Cups and Saucers; and a Coffee Can 16

67 A Frankenthal Warming Pot or Pap Warmer, painted with flowers, and with four satyr mask and rams' head handles and vents, $8\frac{3}{4}$*in.*, *Carl Theodor mark*; and eight specimen Cups and Saucers, including Nyon, Berlin, Meissen, Sèvres, Kloster-Veilsdorf, etc. (*For pap warmer Cf. Schmidt and Thorpe, pl.* 72, *p.* 139, *and Hofmann—" Frankenthaler Pozellan ", pl.* 195) 19

68 A Meissen Dejeuner in the form of a tête-à-tête Set, finely painted with turkeys, poultry, aquatic and other birds, within gilt and pink borders, comprising:—Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, Sugar Basin and Cover, two Cups, Spoons and Saucers; and a Plateau 15

CHINESE PORCELAIN.

With Blue and White Decoration.

69 Two egg-shell Cups and three Saucers with Eloping Bride or Love-chase pattern, *Cheng Hua mark*; four other Cups and Saucers; a pair of octagonal Cups and Saucers; a small Cup; nine small Saucers; and an octagonal Teapot, $3\frac{1}{2}$*in.*; *K'ang Hsi* 29

70 A rare blue and white Candlestick, of European design, $7\frac{1}{2}$*in.*; a bulbous Mug with cylindrical neck, 4*in.*; two Bowls; a square Stand, with European figures, 4*in.*; and a pair of good quality small Plates, with figure subjects, within *shan shui* borders, $6\frac{1}{2}$*in.*, *Cheng Hua mark; K'ang Hsi* 7

71 An interesting Collection of eighteen Scent and Medicine Bottles, of *yao p'ing* type; and a pair of small Cosmetic Boxes and Covers, of circular form, *ai yeh mark; K'ang Hsi* 22

72 A pair of good quality small Vases, with oviform bodies, decorated with vertical panels of flowers; four other small Vases, various types; a small Wine Ewer, of *hu p'ing* type, $5\frac{3}{4}$*in.*; and a funnel-shaped Beaker, 5*in.*, *Artemesia leaf mark; K'ang Hsi* 8

73 A pair of small Vases of inverted baluster shape, $3\frac{1}{4}$*in.*; two small lobed Vases; five other small Vases; a Beaker of bronze form, $3\frac{1}{2}$*in.*; and a miniature oviform Jar and Cover, $3\frac{1}{4}$*in.*, *yu mark; K'ang Hsi* 12

74 A set of three small Plates with baskets of flowers, $5\frac{3}{4}$*in.*; and a set of three Vases with tall figures of ladies in the *Lange Lijsen* style, $6\frac{1}{4}$*in.*, *Yu mark ; K'ang Hsi* 6

75 A pair of good quality blue and white Plates, painted with flowers within spirally moulded borders, $10\frac{3}{4}$*in.*, *fang sheng mark*; a set of three smaller Plates, $8\frac{5}{8}$*in. ; K'ang Hsi*; a pair of Japanese Plates, with Dutch East India Coy.'s cipher, $8\frac{1}{4}$*in.*; and two late Ming Plates, 17*th Century* 9

76 A PAIR OF VASES with oviform bodies, and double gourd trumpet necks, $7\frac{3}{4}$*in.*; another pair, almost identical; and a pair of double gourd-shaped Vases with peony and lotus decoration, $7\frac{1}{2}$*in. ; K'ang Hsi* 6

77 A MING JAR of oviform shape, decorated with panels of flowers below four mask and ring handles round the shoulders, and above a border of *pao shan hai shui* interspersed with galloping *hai ma*, 22*in.*; and three other Vases, 17*th Century* 4

78 A FINE LARGE VASE of inverted baluster shape, decorated in a bright Mahommedan blue with Shou Lao and the Taoist Hsien, on the shoulders Shou Lao and Si Wang Mu riding on feng huang on their way to the " Rocky Isles of the Blessed ", 21*in.*, *Chia Ching mark ; Ming Dynasty*

79 A RARE PAIR OF SMALL MING BLUE AND WHITE BOWLS, finely drawn and painted in violet blue with mountainous river scenes, pagodas, and figures, the interior with small circular vignettes of a bridge, boat and river scene, the everted rims with metal mounts, *mark on base in a rectangular frame ; t'ai ko chia ch'i* (elegant vessel for the terrace pavilion); *Chia Ching period*, $5\frac{1}{2}$*in.*, *brilliant condition* 2

*** An almost exactly similar bowl in the Alexander Collection was illustrated by R. L. Hobson in " The Collector ", July, 1930, Fig. 5, and is referred to by that authority as of outstanding merit. Illustrated in The Alexander Collection Catalogue by Sotheby's, May 6, 1931, p. 31.

[*See* ILLUSTRATION]

WITH ENAMEL DECORATION.

80 A pair of small Ming Vases, decorated in enamel colours with rat and gourd vine pattern, and kylins amongst flowering lotus plants, one with original cover, the other with Persian metal mount, $9\frac{1}{2}$*in. ; Wan Li* 4

81 A fine small Ming porcelain Bowl, the interior plain except for an under-glaze blue *k'uei feng* medallion, the exterior decorated with dragons pursuing flaming pearls, in coloured enamels, 4*in.* ; *Wan Li, six-character mark*

82 JAPAN. A Naghili with mammiform spout and trumpet neck, decorated in enamel colours in imitation of Chinese Wan Li porcelain, 7½*in.* ; a pair of Kakiemon square Dishes, 4¾*in.* ; another pair of Dishes ; and two other pieces 7

83 A decorative Celadon Vase of inverted baluster form, moulded in relief with scrolling lotus and peonies round the body, stiff leaves round the base, and flowers round the shoulders, 13½*in.* ; *Ming Dynasty*

84 A Chinese peach-shaped Wine Pot with a turquoise glaze and aubergine rustic spout and handle, the top decorated with leaves, 6*in.* ; a pair of Plates with escalloped rims, and incised dragons in the centres, 6½*in.* ; another, smaller, 5¾*in.* ; and a Vase, covered with a brilliant *chi t'sui* turquoise glaze, 6*in.*, 18*th Century* 5

85 An arrow Vase of baluster form, with double cylindrical handles, enamelled with flowering plants on a rare red ground, 9½*in.*, *Yung Cheng, six-character mark*; a pair of Cups made for the near-Eastern market ; a pair of yellow Bowls with red dragon pattern ; and three other small Vases ; wood stands 11

86 A pair of small apple-green Vases, covered with a brilliant crackle glaze, 5*in.* ; another, smaller, 2¾*in.* ; another, of quadrangular form, 4¾*in.* ; a Brush Washer with snake-skin (*she p'i lu*), green glaze, 3½*in.* ; and a pair of Water Pots, of square form, with aubergine dragons on a robin's egg glaze, 18*th Century* ; wood stands 9

87 A Chinese peach Wine Pot, covered with an aubergine glaze, the leaves of the rustic handle and spout in turquoise, 5¼*in.* ; and a rare turquoise glazed Vase with double dog handles, decorated in black on a *chi ts'ui* ground in the style of the Tzu chou wares of the Sung Dynasty, 9⅜*in.*, 18*th Century* 2

88 A pair of " powder-blue " Dishes, with reserve panels of flowers, 8½*in.* ; a barrel-shaped Teapot ; and a Cup, similarly decorated ; *K'ang Hsi* 5

89 A peach Wine Pot covered with a turquoise glaze, the rustic handle and spout with leaf sprays in aubergine, $5\frac{1}{4}$*in.*; and a pair of fine quality small fluted Bowls, with boys among peony branches, in " famille verte ", $4\frac{1}{2}$*in.*, *Hare mark ; K'ang Hsi* 3

90 A " famille verte " Dish, decorated with scattered flower sprays, within diaper borders, $13\frac{1}{2}$*in.*; another, larger, *faulty*, 15*in.* ; *K'ang Hsi* 2

91 Two large " famille verte " Dishes, one decorated with a rare equestrian combat scene, and the other with flowers, *both faulty*, 15*in.* ; *K'ang Hsi* 2

92 A " FAMILLE VERTE " DISH with fluted borders, decorated with radiating panels of flowers emblematic of the months of the year, and enclosing flowering plants and butterflies in brilliant enamel colours in the centre, 14*in.* ; *K'ang Hsi*

93 A COVERED BOWL of good quality, decorated with four panels of flowering plants, in brilliant " famille verte " enamels, emblematic of the Seasons, with double mask handles in blue, $7\frac{1}{4}$*in.* ; and a fluted Dish, with birds and prunus blossom within a " rouge-de-fer " inner border, $10\frac{3}{4}$*in.* ; *K'ang Hsi* 3

94 A DISH ; four small Plates ; and four Bowls, with pink lotus moulded borders, enclosing flowering peony trees in the centre, a decorative small service for dessert ; *Ch'ien Lung* 9

95 A pair of interesting small decagonal Teapots and Covers, with kylin knops, painted in panels of geometric form with flowering plants, on white and red grounds, in Kakiemon style, probably by Dutch artists in Europe, $3\frac{1}{2}$*in.*, 18*th Century* 4

96 A PAIR OF RARE BOTTLES of double gourd shape, the lower and upper bulbs brilliantly enamelled with flowers in " famille verte ", the middle bulbs with scrolling floral designs in a " rouge de fer ", the trumpet necks restored, $9\frac{1}{4}$*in.* ; *K'ang Hsi* 2

[*See* ILLUSTRATION]

97 A PUNCH BOWL decorated with panels of landscapes and river scenes in "famille rose" on a blue ground, the interior plain except for a "famille rose" border, 16*in.*; *Ch'ien Lung*

98 ANOTHER PUNCH BOWL of fine quality, the exterior decorated with alternate panels of flowering plants and figure subjects, emblematic of The Seasons, the interior with a fine border and a decorative centre, 15¾*in.*; *Ch'ien Lung*

99 A "FAMILLE ROSE" STAND of upright rectangular form, with pierced sides and base, the upper part with blue and yellow panels of table-cover design, decorated with flowers, crane medallions and peonies, 15*in.*, surmounted by another square Stand with diaper ornament, perforated square tower, and finial, 12*in.*; *Ch'ien Lung* 2

HARDSTONES, JADES, AND GLASS

100 A well-carved and pierced soapstone Table Screen and Stand, decorated with dragons, 9½*in.*; a soapstone Sweetmeat Set, in four tiers, carved with landscapes, and of usual cylindrical form, 4½*in.*; a pair of small lacquer Stands; a Canton enamel square Bowl, 2¾*in.*; and two other pieces 6

101 GLASS. A Chinese glass Vase with red and yellow mottled decoration, 6*in.*; another smaller, 3*in.*; a small Bowl, 2*in.*; a finely carved Bowl, with archaic dragons and *shou ma* in yellow on a cloudy ground, 2¼*in.*; and three Bangles 7

102 SCENT BOTTLES. Two good small glass Scent Bottles with coloured decoration cut in relief; a Soochow red lacquer Scent Bottle; two porcelain Scent Bottles; another in bone; three Netsuke; a Mask; and three other pieces

103 JADE. A well carved jade Buckle in the form of fruit and butterflies; another in the form of a crab; a Pendant in the form of twin vases; a gilt bronze cosmetic Case; and another of snuffbox form 5

104 A PAIR OF JADE BOWLS AND COVERS of small size, finely carved on the sides and covers with Buddhistic symbols and fret borders, 4¼*in. diam.*; *Ch'ien Lung*; wood stands; and a glazed Case 7

EUROPEAN, NEAR EASTERN, AND ORIENTAL EMBROIDERIES, NEEDLEWORK AND TEXTILES

105 A Provencale quilted Skirt, with a bright pattern of florettes, in colours on a white ground ; and a pair of Bed Covers, worked with a geometric and floral design in yellow on a cream ground 3

106 A pair of Perugian 17th Century woven Towels, with bold lion and unicorn designs in blue on a cream ground ; a Panel of Italian crimson silk Damask ; a quantity of Fringing ; and a white quilted Bed Cover 5

107 A Turkish Silk Hanging with a bold design of golden tulips and spiral ornament in blue on a red ground ; and three Algerian Curtains with floral designs in blue and red 4

108 A rare border of Ionian Islands Embroidery in cross stitch in coloured silks on linen with a repeating pattern of peacocks, carnations in a vase, pine trees and small cypresses, 33*in. by* 6½*in.* ; and a Panel of 17th Century Embroidery, *both framed* 2

*** The first named exhibited at the Burlington Fine Arts Club Exhibition of Old Embroideries of the Greek Islands and Turkey, see Catalogue by A. J. B. Wace, no. 189.

109 Four Tapestry woven objects from Egypt, in colours and black, with medallion designs including lions and other fabulous monsters, 17*in. framed* ; and another Coptic Panel containing nine small fragments, woven with birds and figures, 17*in. by* 13*in.*, *framed, 4th to 7th Century A.D.* 2

110 An Italian 16th Century velvet Banner, embroidered with a cross and sacred monogram in gold on a crimson ground, within borders of the same colours, 26½*in. by* 23*in.*

111 Four Italian Needlework Panels, containing figures of Evangelists under arcaded panels, worked in yellow, blue, green, red and metal thread, 16*in. by* 7*in.* ; in carved wood blue and gilt frames 4

112 An interesting Daghestan Cover, woven with a large octagon medallion and smaller stepped medallions in red, yellow, blue, ivory and black, containing hooked motifs, 4*ft. by* 5*ft.*

113 A small panel of Brussels Tapestry, woven with half-length figures of two children against a verdure background, 20*in.* *by* 18*in.*; and a crimson embroidered Panel, with a raised floral pattern in bullion work, enclosing in the centre a panel of Armenian Church Embroidery, 26*in.* *by* 31*in.* 2

114 A Swedish Rug woven in Kelim style with bright geometric ornament, birds and flowers, in red, yellow, black and blue, and bearing the initials and date *M.D.* 1813, 6*ft.* 7*in.* *by* 4*ft.* 4*in.*

115 A FINE TURCOMAN COAT, in cross stitch, in shades of red, orange, blue and white, on a blue green ground with a bold floral design, including saw edge leaves and flowers, within a red floral border round the edges of the sleeves and coat, red lining, *superb state*

116 An Italian green brocade Cope with a bold floral design in a darker shade of green, within silver galon borders, the back of a Chasuble in green watered silk; a piece of fine early 17th Century coloured Brocade; a Stole; and a fragment, 16*th Century* 5

117 An Italian 16th Century Stole; a Maniple of the same design, worked with conventional flowers in colours on a net ground; a velvet and appliqué embroidered Altar Frontal; three Borders of purple velvet; and three Panels of old red velvet 9

118 Two Italian 16th Century square Panels of Utrecht embossed green velvet with a bold floral design; another Italian Panel with a pale green ground; and four pieces of green Embroidery in Italian 17th Century style 7

119 A fine Italian or Spanish Cover with wide borders of figures and grotesque monsters worked in red; another somewhat similar Cover with an acorn design border; and four small pieces of similar work, 17*th Century* 6

120 A Spanish Cover with wide end borders of figures, and narrower borders of grotesque animals and birds in red; another of somewhat similar size, worked with a border of interlaced leaves and flower sprigs; and five pieces of bordering, 17*th Century* 7

121 An embroidered Hungarian Tunic with red and black embroidered front and sleeves; a pair of Bokhara Trousers worked with a leaf and stem design in red; an Azzemur Valance; another with goats and vases of flowers; and three pieces of Italian or Spanish 17th Century bordering 7

122 A Morrocan Frieze with an unusual design of vase and tree form, in white on a red ground, fringe border ; an Azzemur Valance ; and parts of a Salé Pillow Case made into a Table Cover 3

123 Three interesting Turkish Passport Cases of leather, embroidered with floral patterns and with the following inscriptions : *monogram and date* 1704; *Nathan Brewer, Smirna, Anno Domini,* 1679 ; *and another, Lilly Traill, Constantinople,* 1777

*** The last-named exhibited at the Burlington Fine Arts Club, 1914, Exhibition of Old Embroideries of the Greek Islands and Turkey.

124 A German 17th Century Altar Cover, worked in red, with the Agnus Dei and Sacred Monogram in the centre, sprays of flowers at the corners, an inscription round the lace border, and date 1673 ; part of another Cover, with the Madonna and Child, and emblems of the four Evangelists ; and six Pieces of red Bordering, *Italian or Spanish* 8

125 A Swiss 16th Century Marriage Quilt, *dated* 1586, with a double coat-of-arms, initials and a stem and leaf design ; three other good Quilts, with openwork borders ; and a Towel Airer 5

126 An unusual 18th Century Quilt, with rare surface chain-stitch, forming diamond-shape medallions and borders ; two other good Quilts ; and a Valance 4

127 A finely embroidered Russian Table Centre, with a bold applique design in white, on a net ground ; two small white lawn Covers ; another, with lace borders ; and one other 5

128 An 18th Century Linen Table Centre, with hand-made lace-end panels ; another, with lace borders and fringe ; and four other Covers 6

129 A Spanish Table Centre, worked in cross-stitch, in red and green, with S-motifs, medallions and flowers, within a lace border ; two Italian Table Covers ; and two peasant Head Covers 4

130 An Italian 17th Century needlework and roll paper Panel, decorated in the centre with a bird, the spandrels and sides with bullion-work vases, containing flowers, worked in coloured silks, *framed*, 13*in. by* 11*in.* ; and another Roundel worked in coloured silks and wools, *framed* 2

131 An interesting Turkish Cap, worked in gold thread with a formal floral design ; a pale blue velvet 17th Century Bag ; a French leather Bag with a printed design of dancers ; and a bead-work Panel 4

132 A pair of Venetian 16th Century Book Markers, with needlework armorials of the Mazzuchelli (ennobled as Counts, Venice, 1511) ; a needlework Stemma ; a fine example of Italian coloured silk Filet ; a small Panel of Gros Point with red flowers, on a yellow ground ; and a quantity of Galoning, in two rolls 7

133 A small Panel of fine Italian 16th Century cut linen and gold thread-work, 23*in. by* 4½*in.* ; six pieces of 17th Century Italian Lace ; an old lace and net Veil ; and four pieces of Bordering 12

134 A pair of fine Spanish 17th Century red knitted Ecclesiastical Gloves and Cap with tassels, worked with silver thread florette and medallion designs, containing the sacred monogram 3

135 A brightly-coloured Panel of Near Eastern Embroidery, in red, blue and green enriched with yellow ; another small Border ; and a small Eastern Garment **3**

136 A rare Panel of Italian 17th Century Brocade, decorated in three zones with birds, flowers, figures and rare equestrian hunting scenes, 19*in. by* 16*in., framed* ; and another small Panel of needle-work with the Virgin and Child flanked by saints and flower sprays, 18*in. by* 7½*in., framed* 2

137 Printed Calico. A rare 17th Century printed calico Hanging, decorated on a red ground with a large flowering tree, within a border of meandering floral ornament enclosed by two narrow white floral borders, 11*ft. by* 6*ft.* 4*in.*

⁂ See " Hand-painted Cottons of India ", by A. F. Kendrick, " Connoisseur ", June, 1926 ; " Metropolitan Museum Studies ", by Joseph Breck, January, 1929, vol. 1, part 1, fig. 4 ; and George F. Baker, " Calico Painting and Printing in the East Indies, " London, 1921.

138 A fine Russian Cope, with a beautiful printed calico design of flowers and meandering leaves in colours and enriched with gold, a very rare feature, galon borders, 17*th Century*

⁂ Illustrated in colours, by George F. Baker, in " Calico Painting and Printing in the East Indies ", London, 1921, pl. 24

139 A pair of Italian cut linen applique Panels, with gold thread borders, with a design of Cupids and birds in flowering branches, 33*in. by* 9*in., framed* ; and a Spanish Panel, with dolphins and floral ornament, in white, on a blue net ground, 19*in. by* 7*in., framed* 3

140 A FINE CHINESE IMPERIAL WINTER ROBE, of yellow silk, embroidered with coloured silks and gold thread and with original white fur lining. This Robe is profusely decorated with the nine five-clawed celestial dragons (*tien lung*), the traditional number for Imperial Robes. These are depicted chasing flaming pearls through cloud bands amid which flit bats (*fu*). Below is a border of *pao shan hai shui* decorated with a selection of the *pa pao* symbols and Meru the sacred mount of the Buddhists is seen rising from the waves. Five of the twelve ornaments (*shih erh chang*) and seven of the eight Buddhistic emblems (*pa chi hsiang*) also appear on the Robe ; and a Mandarin's hat, and four special buttons for ceremonious occasions, 18*th Century, superb quality and condition* 2

ENGLISH NEEDLEWORK AND EMBROIDERIES,

PINCUSHIONS, SHOES, BAGS, RIBBONS, GARTERS, ETC.

141 An elaborately decorated 18th Century Pincushion, inscribed : "*That thy sons may grow up as the young plants,*" *and dated* 1748 ; a Fan Case with Fan, embroidered with utensils ; a Trinket Box ; and four small 19th Century Pincushions 7

142 An 18th Century Pincushion, with initials and date *H.W.*, 13*th June,* 1714 ; four early 19th Century small Pincushions ; a small silk Trinket Box ; and three embroidered yellow Ribbon Ties 9

143 A later 18th Century Pincushion with perforated borders and initials and date, *S.M.S.*, 1781 on one side, "*John Winter, Ann Winter,* 1788" on the reverse ; another Pincushion with hearts and flowers, with initials and date *N.B.*, 1765 ; and four 19th Century Pincushions 6

144 An English small Pincushion, *c.* 1780, with a crown and inscribed "*Long live the King,*" a wreath on the reverse ; four late 18th Century Pincushions ; and another, *dated* 1814 6

145 BEADWORK. A Beadwork Box with a bold floral design ; a Pochette with a coat-of-arms ; a beadwork Shaving Brush ; two Continental Garters ; and an English beadwork Garter, inscribed : " *If you love me as I love you, nothing but Death can part us two* ; a Watch Key ; and a Doll's Toy 8

*** The Shaving Brush and Watch Key are illustrated in " Domestic Needlework ", by Seligman and Talbot Hughes, pl. 19 (B and F).

146 A small 18th Century silk coloured Pincushion, contained in its original barrel-shaped wooden case ; a small Pincushion, inscribed " *From Ackworth School* " ; another, of Bellows form, inscribed " *Bless the Lord* " ; and two others 5

*** The first illustrated in " Domestic Needlework ", by G. Saville Seligman and Talbot Hughes, pl. 16 (J).

147 A pair of pretty Stuart Perfume Bellows in blue silk and silver thread, 3*in.* ; an 18th Century Pincushion with initials and date, *R.D.*, 1787 ; two finely worked small alphabet Pincushions ; a Ball ; and four other small Pincushions 9

*** The ball and the perfume bellows are illustrated in " Domestic Needlework", by Seligman and Talbot Hughes, pl. 52.

148 A Jacobite Pincushion of Garter Material, inscribed "*God Bless P. C. and Down with the Rump* " ; an Italian small embroidered straw-work Reliquary Case and Cover ; a Pen Wiper ; a small bead Bag, inscribed " *Regarde* " ; and four small Pincushions 8

*** Mr. Francis Buckley has found advertisements and records in Dec., 1746 and several others mentioning " *Down with the Rump*", in 1748, denoting that these are slightly post 1745 Relics, and nothing to do with the Civil War Period. The type is illustrated by Seligman and Talbot Hughes in " Domestic Needlework", pl. 16.

149 A Loyalist Garter inscribed in red " *The National Association for King George,* 1715 " ; three other Garters ; the actual Garter of the Order of the Garter ; two other pieces ; and an old silk Game Board Cover 8

*** See " The Connoisseur", December, 1930, where " Garters " are dealt with in an article by Charles R. Beard.

149A An old English Writing Box, of book form, complete with note-paper of various designs, envelopes, waxes, and fittings, including quills, etc. ; and a beautifully fitted Bodkin Case, in beige silk cover 2

150 SHOES. A pair of fine early 18th Century English Shoes, embroidered with flowers in coloured silks, on a pale yellow canvas, *in wonderful state of preservation;* and a pair of Baby's Shoes, also of the early 18th Century, *rare* 4

151 A late 18th Century Almanack and Diary, bound in red morocco, a Notebook in fish-skin Case with engraved silver mounts, with ships and cipher of the *Dutch East India Company*; three other small Cases; and a fitted Case for travelling, including :— Combs, Spoon, Ruler, etc. 6

152 A Stuart embroidered Knife and Fork Case, containing a Knife and Fork, with onyx handles, the latter with double prong, 8½*in.*; an embroidered small Bible Cover, with button flaps, worked with flowers on a green ground, containing a Bible of 1654, 4½*in.*; a Table Weight with floral embroidered Cover, 11½*in.*; and a pair of finely embroidered Quills 5

*** The small Bible Cover is illustrated in "Domestic Needlework", by G. Saville Seligman and Talbot Hughes, pl. 65 (D).

153 A pretty 17th Century Nut Yard Measure, *circa* 1630; a Louis XVI small Patch Box with geometric silk stitch; a Pincushion; a Stemma; a Doll; and a bead-work Pincushion 6

*** The yard measure is illustrated in colours in "Domestic Needlework", by Seligman and Talbot Hughes, pl. 19 (A), and the patch box, pl. 90 (C).

154 A Stuart embroidered Pomander in the form of a fruit; a Perfume Case in latticed silks, 2¼*in. square*; a Pendant; seven Watch Pads; and three other pieces

*** The pomander and the perfume case are illustrated in "Domestic Needlework", by Seligman and Talbot Hughes, pl. 58 (A and C), and one of the watch pads on pl. 46 (B).

155 A Stuart Bible Cushion of rectangular form in silver and petit point, 10*in. by* 7¼*in.*, *circa* 1650; a wheat-ear Perfume Sprinkler, *c.* 1660; a Hair Ornament in the form of a bird on a wheat-ear; another toy Bird; and a Peacock in glory, 4*in.*

*** The Bible Cushion is illustrated in "Domestic Needlework", by Seligman and Talbot Hughes, pl. 72, the sprinkler on pl. 54, and two of the birds on colour plate 20.

SAMPLERS, NEEDLEWORK PICTURES, ELIZABETHAN AND STUART EMBROIDERIES

156 Two 18th Century Needlework Pictures, with pastoral subjects, worked in coloured silks and wool on a silk ground, within gilt frames ; and a Volume of simple directions in Needlework and Cutting Out, to which are added specimens of work, *Dublin*, 1850 3

157 A very pretty and finely worked Handkerchief Case, with the Lord's Prayer and the Creed worked in the finest cross stitch between flowering plants, birds, and below the name "Louisa" ; a small white Sampler, *dated* 1742, *and initials "B. W."* ; another, *dated* 1790 ; and one other piece 4

158 A pair of early 19th Century Braces worked in chenile and coloured wools on a net ground ; a pair of small Gloves ; two other odd Gloves ; three Mittens ; a coloured worsted Pocket in chevron stitch, with initials and date, 1778 ; and a pair of embroidered Garters

*** The pocket is illustrated in "Domestic Needlework", by G. Saville Seligman and Talbot Hughes, pl. 33 (A).

159 An interesting Scrap Book, with needlework Cover, showing specimens of needlework done at the Female Model School, Kildare Place, Dublin, 1837 ; a Bodice Front worked in coloured wools, in Stuart style ; three pairs of kid Gloves with embroidered ends ; a Dutch 18th Century Darning Sampler ; and another, *dated* 1746 10

160 A Stuart needlework Bible Cushion, *c.* 1645, worked with figures in the foreground, representing Judith and Holofernes, tents in the background ; a needlework Panel with royal supporters and initials *C.R.* ; and two framed small needlework Panels 5

*** The Bible Cushion is illustrated in "Domestic Needlework", by Seligman and Talbot Hughes, pl. 68 (C).

161 Opus Anglicanum. Two late 15th Century Panels of a Vestment worked on plum velvet, in coloured silks, wool and gold and silver thread, with formal "fleur-de-lys", generally in fine state of preservation, *framed*, 12*in. by* 10*in., and* 12*in. by* 7½*in.* 2

162 A Queen Anne white-work Muslin Panel, finely embroidered with animals and birds ; another Panel, embroidered with exotic birds and flowering branches ; a Stomacher ; a lace Border ; and a male Night Shirt, *dated* 1823 5

163 An 18th Century white-work Fichu, of the finest quality with a floral design ; a pair of Ruffles ; a pair of Sleeves ; and two other pairs of Ruffles 9

164 A rare 17th Century Table Cover, worked with insects and birds in white ; a Queen Anne Fichu ; and one other piece 3

165 A finely worked 18th Century Apron ; an embroidered muslin Fichu, with initials and date *M.T.* 1779 in the corners ; and a pair of Ruffles 4

166 A rare early 17th Century Sampler, beautifully worked in colours and metal threads ; another in plain white ; a small Needle Point Sampler ; and two others 5

167 A FINE STUART CUT-WORK SAMPLER, with a variety of floral and geometric designs, the base with two female figures, and the initials *C.A.* divided by a heart, 38*in. by* 7*in., framed*

168 A STUART BEAD-WORK PURSE in many colours, inscribed " *The gift of a friend* ", *dated* 1630 ; and a knitted green silk Purse with gold bead-work and the owner's initials, *M.G.* 2

169 A STUART SAMPLER, worked in silk and metal threads with geometric and floral designs in colours, with the initials and date, *A.S.*, 1657, *framed*

*** Illustrated in " Samplers ", by Leigh Ashton

170 An uncommon early Stuart Bag with spangled ornament in metal thread on a red ground, complete with original tie ; and another small Austrian Purse of silver, with phoenix design in coloured silk, *c.* 1730 2

*** The latter illustrated in " Domestic Needlework ", by G. Saville Seligman and Talbot Hughes, pl. 42 (B).

171 A 17th Century Purse of mitre shape, with bullion work on a pale blue ground ; a small green and white Purse ; and a fine quality Needlework Purse with a figure subject on one side, birds and trees on the other in colours in silk 3

172 An interesting Stuart Leather Bag, *c.* 1630, with bullion work and red thread floral decoration, complete with ties and inner purse ; and a small knitted red, green and silver thread Bag 2

*** The leather bag is illustrated in " Domestic Needlework ", by Seligman and Talbot Hughes, pl. 38 (A).

177

178

179

180

173 A pair of rare Elizabethan Pillow Covers with floral borders in black stitch interspersed with acorns and leaves, the remainder plain white 2

174 A Stuart Flower Sampler, worked in coloured purl, red knot and gold thread, with a raised design of flowers, grubs, butterflies, snails and other insect motifs on a white silk ground, *framed*, 15*in. by* 11½*in.*, *fine state*

** Illustrated in "Domestic Needlework", by G. Saville Seligman and Talbot Hughes, pl. 1 (E).

175 A Queen Anne small Cover, perhaps for a cushion, finely worked with floral and monogram designs in coloured silks, 16*in. by* 10*in.*

176 A very fine embroidered Skirt, *c.* 1700, with plaquet hole, worked in brilliant colours with a garden border of flowers and hoops with sprays of old English flowers above in fresh colours on a white ground, 12*ft. by* 3*ft.*, *superb quality and condition*

177 An Elizabethan triangular Cap Piece, finely worked in gold thread and black with a floral and strawberry pattern of typical scrolling design, 13½*in.*

** Exhibited in the Exhibition of Elizabethan Art at the Burlington Fine Arts Club, 1926, and illustrated by Seligman and Talbot Hughes, pl. 7 (A).

[*See* Illustration]

178 An Elizabethan Woman's Cap, finely worked on a white ground with an elaborate floral design in silver and sequins, and open stitch, 15*in.*

** Very few examples with this rare type of stitch are recorded. Illustrated in "Domestic Needlework", by G. Saville Seligman and Talbot Hughes, pl. 8 (A).

[*See* Illustration]

179 A Queen Anne linen Stomacher, delicately worked in coloured silks and wools with a vase of flowers, medallion ornament and floral meander and in the centre with the initials *M.B.* in brown, on a quilted ground, *perhaps Dutch*

** Illustrated in "Domestic Needlework", by G. Saville Seligman and Talbot Hughes, pl. 28 (B).

[*See* Illustration]

180 A FINE ELIZABETHAN WOMAN'S CAP, with a floral design, birds, caterpillars, snails, butterflies, dragonflies, grasshoppers and other insects, in coloured silks and wools, the stems in gold thread, 16*in.*, *brilliant condition*

*** Type. See "Domestic Needlework", by Seligman and Talbot Hughes, pl. 8 (C); also "Old Furniture", June, 1928, pl. 4, p. 65, illustrated by A. J. B. Wace.

[*See* ILLUSTRATION]

181 A FINE QUEEN ANNE QUILTED BODICE, beautifully worked in green, black, yellow, red and pale pink silk and coloured wools with a formal floral and medallion design interspersed with Staffordshire knots and quatrefoils on a cream quilted ground, 21*in. long, superb condition*

[*See* FRONTISPIECE]

SECOND DAY'S SALE

Thursday, April 19th, 1934

THE COLLECTIONS OF

BYGONES, SCULPTURE, ASTRONOMICAL INSTRUMENTS AND OBJECTS OF VERTU

BYGONES

In Wood.

182 A French Nut Cracker surmounted by a wigged head, *and dated* 1717 ; another combined Nut Cracker and Apple Scoop ; three other Nut Crackers ; a Netting Shuttle ; and three other pieces 9

183 A well-carved French Tobacco Rap, *dated* 1725, *with initials J. S.*, and enriched with bone ; another inlaid with mother-o'-pearl ; two others ; a Staff Head carved in the form of ram ; and a shoe Snuffbox 6

184 John Wesley. An amusing Tobacco Stopper or Seal with a bust of Wesley forming the handle ; a well-carved French Pipe Stopper, in wood ; another in horn ; a leg Pipe Stopper ; a ring Pipe Stopper ; a small Rap, *German, 18th Century* ; and a Bird Call 7

185 A small turned wood Mortar and Pestle of oviform shape ; a turned wood Goblet with cylindrical Bowl ; another with ribbed funnel bowl, on a cusped knop stem, mounted in silver, 6½*in.* ; a chintz Polisher in boxwood ; and a small wooden Tankard Measure 6

186 A French Spice Box of cylindrical form with two compartments, overlaid with cuirbouilli, and ornamented with scroll-work, masks, and armorials ; a cuirbouilli case surmounted by a cross, possibly intended for a mathematical instrument or compass ; a metal lacquered Globe Case ; and two empty leather cases 5

187 A 17th Century English Nut Cracker, carved with a human head, and inscribed "*William Baitts maid me*", 1672 ; a small screw Nut Cracker ; two primitive lever Nut Crackers ; a Netting Shuttle, *dated* 1740 ; three other pieces ; and a gilt wood carved Tobacco Stopper, 4½*in.* 9

188 A 17th Century English Needle Sheath, inscribed "*Be frind to few be fo to non. Be kind to al and love but on, MI*, 1681, *S.G.*"; another with curved blade, *dated* 1687; a pollardwood screw Nut Cracker, with bone terminals; a lever Nut Cracker; a Netting Shuttle; a Kettle Drum Stick; and four other pieces 10

189 An amusing Tobacco Stopper in the form of a Parson preaching from a pulpit; two others in the form of lions; another carved with the head of Charles I; a small Shoe Snuffbox and Tobacco Rap combined; a small horn Spice Box; another in the form of a vase; and two Spoons 9

190 A well carved 17th Century Needle Case with The Flight into Egypt, *dated* 1656; a turned wood Thimble Case with Thimble; a Bird Whistle combined with Pipe Stopper, *dated* 1706; four Pipe Stoppers; and two carved tobacco Raps 9

191 A German 17th Century briar Powder Flask, carved in high relief with animals; a Toad Snuffbox; a miniature Harvest Costrel; a small Mortar and Pestle, the latter surmounted by four heads and inlaid with pewter; a turned wood Pepper Castor; and three other pieces of Treen Ware 9

192 A fine 17th Century carved wood Funerary Crest in the form of a lion "passant guardant" with an ostrich plume coronet, the stand carved with crosses, 16*in.*; a turned wood Mortar and Pestle; a 17th Century Case of Dutch Scales and Weights; and a Flemish decilitre Measure 5

193 A Treen Ware Grater Bowl with removable base; a well patinated Nut Cup, with silver band round the rim, inscribed "*George Fleming, painter*, 1740"; another, larger, turned-wood Nutmeg Grater; an Owl Call; and one other piece 5

194 A well carved German 17th Century Spectacle Case; a small lever Nut Cracker; two finely carved screw Nut Crackers; and four Tobacco Stoppers 8

195 A carved Mortar and Pestle with perforated sides; another of similar carving; a well carved French Needle Case; four good Tobacco Stoppers; and a Hydrometer in turned wood case 8

196 A French 18th Century Tobacco Rap, etched with the Arms of France, military trophies, and inscription "*Vive le Roi, Louis de Bourbon, Quinzieme du nom* 1719"; another, probably German, with Latin inscription; a German Spectacle Case of the 17th Century, complete with Spectacles, and initials and date, *A.M.* 1676; two Needle Cases and Netting Shuttles; and three other pieces 8

197 Two 18th Century carved wood Apple Scoops; two others, similar; four well-carved Tobacco Stoppers and Seals combined; and a Nut Cracker 9

198 An 18th Century Hat Stretcher with screw action; two fine 17th Century carved wood cherub Brackets; a German 17th Century Tobacco Rap with the emblems of the Crucifixion; an 18th Century Spectacle Case with initials and date *D.I.* 1742; a shoe-shaped Thread Winder and Waxer; and five other pieces 11

199 A 17th Century English Boot Measure; a primitive wooden Slide Rule; a folding Foot Rule; a pair of Calipers; an astronomical Instrument; and an 18th Century small Telescope with initials and date *F.C.* 1745 6

200 A Chinese 18th Century hardwood Thread Winder and Waxer, in the form of a recumbent Kylin, 6½*in.*; another larger, 11*in.*; an old mahogany Paint Box with rope inlay; a pretty straw-work oval Cribbage Board; another of oblong form, with metal centre and container below; and a pollard wood Dice Box with glazed top 6

201 A pair of Elizabethan circular Fruit Trenchers, decorated in colours with strawberries and pears, with appropriate verses round the border; a circular Hand Reckoner; a small pearwood Carving of a mounted Tourney; a 17th Century wooden Spectacle Case with Spectacles complete, and ships in full sail on the cover; and a pair of Pince-nez in fish-skin Case 6

202 A finely decorated English 18th Century Stay Busk with geometric strapwork and foliage designs, minutely incised, and inscribed on the reverse,

"If that you wish to have a man that loves you well
Then be more constant and to him no storeys tell
Vue them two harts thats picktird on the other side
Let your heart and mine be the same in love togather ty'd", etc.

"*Jane Harrison, Ownner, William Hinds, Mackher* 1777"; two other Stay Busks; a Tally; a fine Ratchet; and a Net Shuttle 6

203 An Italian 16th Century Jester's Staff and Bells, with gilt and silvered ornament; two inlaid Measures; an 18th Century Cribbage Board, inlaid with a windmill, figures, hunting scene, and Church; an inlaid Stay Busk; an inlaid Tobacco Rap; and one other piece 7

204 A set of French portable Scales and Weights in wooden case; a Japanese Thread Winder and Waxer; a Sand Glass; and two other pieces 5

205 An amusing 18th Century Jack-in-the-Box, in circular turned wood case; an interesting miniature Japanese Lantern, in circular case; an English small portable Set of diamond Scales and Weights with reckoner; and a large many-sided Dice 4

206 A late 18th Century Stay Busk carved with geometric ornament, and inscribed "*May all this world fair smils so gay, Shine on you both night and day, And in the next may you be blest, In glory and eternal rest*"; three other stay Busks; a Toasting Fork; a Tally; and another interesting check Tally with impressed stamps 7

*** For Stay Busks see "Connoisseur", October 1912 and 1919, The Reliquary, 1903, and "French Stay Busks", by the late Maurice Alaret, "Connoisseur" April 1224.

207 A 17th Century malacca Walking Stick with ivory piqué handle, bearing the initials and date "*S. S.* 1697"; another with silver handle, inset with a coin; a lady's tortoiseshell Walking Stick; and three others 6

*** See "Connoisseur", July, 1925, an article by Chas. A. Eding, pls. 2 and 5, also "Connoisseur", Sept. 1912, and "Histoire des Cannes", by Adolph Maze-Sencier.

208 A 17th Century Scottish Butter Mould with thistles and other floral ornament; a well cut Ecclesiastical Wafer Mould; three early square Platters with sunk centres; a Knife; and a Mortar and Pestle 8

209 An interesting 17th Century Pitch Pipe used by choirs and itinerant singers for giving the pitch of the note, in wood, bound with vellum at each end, 12*in.*; a small French Money Scale and Balance, *by Tecker, Paris*; a miniature Coffin, memento mori, 6¼*in.*; an old Brush with lacquered and painted top; a small Crucifix in Case; and two other pieces 6

210 An old English cylindrical Money Box, with iron mounts and slot, $5\frac{1}{4}$*in.*; a turned wood Mortar and Pestle; a Sabot; and a painted wood Doll, *named Dinah!*, $11\frac{1}{4}$*in.* 5

211 A late 18th Century wooden Stay Busk, named and dated *Mary Oran*, 1788, $12\frac{1}{2}$*in.*; another in bone, finely decorated for "*John Young and Mary Mays*" with hearts and ships, and their future home, inscribed "*When the ship does safe return let the Church join the hearts in one*", 9*in.*; an old leather Shoe Snuffbox; another in horn, in the form of double shoes; a set of Scales, *by Maymott of Bishopsgate Within*; and a Flute 5

212 An 18th Century Perpetual revolving Calendar, the discs in red, black and yellow, with full directions at the back, 11*in. by* $6\frac{3}{4}$*in.*; a Sand Glass; a curious spring Rack; and a shale Smoking Pipe 4

213 A large old English Sand Glass, of usual form, 10*in.*; an inlaid wall Knife and Fork Case; and a shovel-shaped Chopper and Board, with guillotine action 3

*** An interesting article on "The Hour Glass", by W. C. Harford, appeared in the "Connoisseur", March, 1933.

214 A rare Dutch 18th Century Mustard Bucket, brass bound, and inscribed "*Mostaerd iste kwaliteit*", "*J. D. Vloo*", with swing handle, on brass paw feet; and two painted and lacquered Boxes 3

215 A Kitchen Spoon Rack, in mahogany, the top pierced and carved with two birds, and inlaid with a star medallion, 25*in.*; a small 18th Century glazed Wall Cabinet, with mirror back, 25*in.*; and a small Italian Cabinet with tooled leather exterior, fitted with small drawers, $9\frac{3}{4}$*in. wide* 3

216 A fine German 17th Century carved wood Model of Noah's Ark, the prow of the ship carved with a lion's mask, $11\frac{1}{2}$*in.*; and a Games Board of solitaire type, with a figure of a Man 2

217 A Norwegian cylindrical Box, very finely engraved with two bands of birds, animals, and flowering plants, and scenes of the chase, within three inscribed borders, $12\frac{1}{2}$*in. diam.*; and a Desk with iron mounts, painted on the exterior with flowers and animals, in bright colours, the interior with drawers and receptacles for inkwells and pens, 14*in.* 2

218 A good Chinese lac burgautée Stand, decorated with figures, processions, birds and animals, in a terraced courtyard, a pavilion on the left, the sea in the distance, 28*in.*; and a painted hanging Medicine Cabinet, with drawer below, 26*in.* 2

5/10/-

219 An 18th Century wooden Cake Mould, with a decorative floral and diaper, intaglio design, 7½*in.*; a Money Box in the form of a late 18th Century Chest of Drawers, apprentice work, 7*in.*; a Mirror and Cover; a Persian Casket and two Trays; and a large Ladle 7

4/-/- Russell

220 A 17th Century Flemish miniature Press, finely decorated with a coat-of-arms, and punched work borders, 8½*in.*; a German wall Musical Instrument of harp type, with coloured engravings, pasted on gilt carved wood frame, 22*in.*; and a large circular Shoe Box, covered with hide 3

45/-

221 An unusually well-carved 16th Century Nuremburg Cake Mould, with a stag among foliage, enclosed by a foliage border on one side, and a double eagle on the reverse, 11½*in.*; a finely carved Linen Folder, with initials and date *A.S.* 1720, 30*in.*; and another, 28*in.* 3

*** The cake mould, which is dated 1567, and bears the initials H.H.P., was formerly in the Rosenheim Collection, Sotheby's, May 10, 1923, lot 305.

2/15/-

222 A large and fine English example of a Cake Mould, of circular shape, with the Royal Arms in the centre, enclosed by grape vine and floral tendrils, 19*in. diam.*; a Dutch Linen Folder profusely carved with medallion ornament, and inscribed *"O God, take pity of me. Heal my soul because I have sinned, etc."*; and an 18th Century Ratchet Candlestand in mahogany 3

5/5/-

223 An 18th Century English hanging Shelf of architectural design, with three drawers below, 24*in. high*; and a small Sheraton mahogany collector's Cabinet of eleven small drawers, 8*in. high*, 36*in. wide* 2

11/15/- Lack

224 A rare 18th Century English Child's Exerciser, of circular form, with tray and square bamboo carved frame, on castors, 28*in.*; *these exercisers are seldom found in such fine state of preservation*

13/-/-

225 An 18th Century English mahogany Reading Desk, of triptych form, with rest at back, the front panels, painted with oval medallions of classic figures, on a gilt ground within chevron borders, 15*in. by* 12½*in.*

45/-

315 229 230 314 229

226 An interesting old English Larks' Lure, with crescent top and plain wood spike, the crescent top semée with small pieces of glass, is set on a spindle revolved by a string, which, catching the sunlight, makes an irresistible attraction, 12½*in.*, *rare* 12/10/-

227 A pair of finely carved Spanish Oxen Yokes, carved on one side with masks and oxen, and on the other with melusines, within brass-bound borders, and leather thongs, 12*in.* ; and an old Spanish leather Bottle, 18*in.* 3 40/- Kelly

228 An amusing old English oak Mouse Trap, of ponderous form, and guillotine action, the mouse being completely crushed by a solid oak block, released by a catch, 9¾*in.* 4/-/-

229 A fine Georgian mahogany Fisherman's Creel, and Bait box, *en suite*, with half-circle reeded front, inlaid and banded with brass, and decorated with fish in relief, both with leather straps for attaching round the body and over the shoulders, *reel* 13*in. high, bait box* 8½*in. wide, rare* 2 8/8/-

[*See* ILLUSTRATION]

230 A GEORGIAN MAHOGANY CASH DESK in two tiers, with finely carved and moulded borders, inlaid with shell and floral motifs, with three drawers and brass drop handles, 14*in. high,* 18*in. square, a rare specimen, in fine condition* 7/7/-

[*See* ILLUSTRATION]

231 A SHERATON SATINWOOD THERMOMETER, *by Josh. Somalvico, London,* with level and dry and damp gauge in the upper part, which is surmounted by a swan-neck pediment, and banded with rosewood, 25*in.* 9/9/-

232 A FINE CHIPPENDALE "STICK" BAROMETER, *by Storr, York,* in a mahogany frame, the half-drum base carved with stiff leaves and flutes, and surmounted by mantling and a Pillement chinoiserie pagoda, 44*in.* 11/11/-

*** A very neat brass perpetual almanack by Storr may be seen in lot 290 below.

233 A SHERATON SATINWOOD ARTIST'S TABLE with hinged leather-covered top, a slide at either side, and a small paint drawer in front, in finely figured satinwood, inlaid with ebony lines, supported on four square tapered legs, 25*in.* 14/-/-

BYGONES.

In Bone, Ivory, Horn and Tortoiseshell.

234 A French bone Tobacco Rap engraved with pierced hearts, escutcheons and flowers, in red and black ; a pair of good scissors Salad Servers ; a two-foot Rule ; and three other pieces 6

235 An Italian damascened Drill, with ivory turned handle, 16*th Century* ; an ivory Hair Parter, the handle carved with the Virgin and Child ; a portable Vice, in steel and ivory ; a bone Apple Scoop with initials *M.B.* ; and two other pieces 6

236 A 17th Century English bone Stay Busk, with initials and date *R.W.* 1641, 12*in.* ; ~~another, finely engraved~~ ; a French Stay Busk ; a finely engraved Horn, perhaps used as a drinking cup, engraved with English mottoes, a crown and initials *I.M.*, 17*th Century* (*ex Rosenheim Collection, Sotheby's, May* 10, *lot* 328) 4

237 A Collection of twenty-nine ivory and bone lace Bobbins, with beads attached ; a 16th Century engraved ivory Plaque, with scenes from the Crucifixion ; a pair of ivory Calipers, of small size ; a Hammer ; a small Shrine of the Virgin and Child ; and a Mortar and Pestle inscribed "*John Coxon*" 35

238 An old English ivory cylindrical Alphabet Box, with letters, inscribed on the top "*Improved Alphabet*" ; a small ivory Calendar ; a reversible ivory Apple Scoop ; a miniature Rosary in Case ; and a Thimble Case 5

239 An 18th Century Knuckle Bone Whistle, with initials and date, *H.W.* 1775 ; a small hound-head Whistle ; two others ; three ivory Dice, used at Almack's Club, with royal monogram, crown, maker's name and Government stamp on each cube ; three Counters ; two ivory Opera pass Tickets ; another for the Horticultural Society ; and ten Gaming Tokens from 100 guineas down to £1 23

240 A 17th Century small ivory Powder Flask, with a coat-of-arms on the base, 3*in.* ; a combined Knife and Fork, 6¾*in.* ; four small ivory Whistles, with busts and dog's head ; three large Dice, with compass and anchor ; and three others in metal, in small ivory Case 13

247 246 261 310 356

241 A 17th Century travelling Spoon and Fork, in leather Case ; an ivory Syke's Hydrometer with acorn finial, in a turned wood Case ; a small Surgical Set of seven Instruments with turned ivory handle, in leather Case ; and three ivory Pipe Stoppers 6

242 A Greyhound ivory Tobacco Stopper ; two Rockingham Dalmatian-head porcelain Whistles ; another in silver ; and another in pewter ; and two Pipe Stoppers 7

243 An amusing 17th Century Pipe Stopper, inscribed *"Wine and Women Now and then Deceives som of the wisest men,* 1676 " ; three Pipe Stoppers ; a silver Whistle ; a set of miniature Skittles contained in a small circular Box ; and one other piece 7

244 An 18th Century English cylindrical screw Paintbox, in six sections ; an ivory-handled Tongue Scraper of hoop form ; another of rake form ; and a very interesting travelling Toothbrush Set in red morocco leather case 4

245 A fine Jamaica 17th Century tortoiseshell Comb Case complete with two combs, finely engraved with vases of flowers, on one side, a blank escutcheon which usually contains the Arms of Jamaica on the other side, *dated* 1671, $8\frac{3}{4}$*in. by* $5\frac{1}{2}$*in., generally in fine state of preservation*

*** See " Connoisseur "' July, 1925, pl. 4, where these combs are fully dealt with in an article by Frank Cundall.

246 An uncommon English 18th Century ivory Boot Measure, with sliding action, *by John Brown, dated August* 23, 1738, *and apparently measuring up to size* 16, 16*in. long*

[*See* Illustration]

247 A Saxon late 17th Century Processional Guild Axe with bone haft, in five sections, engraved with figures at domestic pursuits, coats-of-arms, and a Crucifixion scene in the upper part, the perforated and engraved brass blade with trite maxims, $13\frac{3}{4}$*in.*

[*See* Illustration]

BYGONES IN METAL.

Brass, Steel, Iron, Bronze, Pewter, etc.

248 A pair of small brass Pricket Candlesticks, $6\frac{1}{2}$*in.* ; three other small Candlesticks of early 18th Century pattern ; a pair of Bowls with floral pattern and everted rims, $6\frac{1}{2}$*in.* ; and a pair of Nozzles 9

249 An English brass early 19th Century Spectacle Case, inscribed, "*Thomas Gill, Printer, Leeds,* 1809"; a Snuff and Tobacco Box engraved with animals and birds, *Dutch,* 17*th Century*; A Gauge; a miniature Mortar; a Book Snuffbox with calendar lid; a Miniature Tape Measure in Box; and three other pieces 9

250 A German 17th Century brass Tobacco Rap, repoussé with a stag and boar hunting scene combined, 6*in.*; another engraved with trophies, 5½*in.*; a small Italian Plaque of the Annunciation; a double Clip; a flint-lock Tinder Lighter; and ~~two~~ other pieces 7

251 A fine brass Trivet with serpentine front, grid below and pierced top, with lion and unicorn supporters, wheel and musical trophies, 24*in.*; two fine old brass Coal Scoops; a pair of Spring Tongs; and a Roaster with circular perforated blade and plain handle, 24*in.* 5

252 A German 14th Century Light Holder of aquamanile type, in the form of a deer, 5*in.*; a small Figure of a Lion, 5¼*in.*; a brass Cog Winder on a finely turned wood stand; a set of Weights; a Nut Cracker; a Beetle Nut Cutter; and a set of Travelling Guinea Scales, *by Weatheral and Janaway* 7

253 An 18th Century Dutch brass Snuffbox, *dated* 1767, inscribed "*Mathias Miter Lehner*" and engraved with agricultural trophies, 3¼*in.*; two brass Instrument Cases; two framed Cases; two Bucket Weight Holders; a Nut Cracker with lever action; and two others with ring and screw action, combined, *rare* 10

254 A 17th Century brass Heating Iron, engraved with formal leaves; another of the 18th Century, with initials and date *I.O.W.* 1776; a Cover with armorial centre, inscribed "*Vive le Roi*"; a Heater Stand with turned wood handle; and a folding Trivet Stand 5

255 A good brass Candlestick on double domed base, 8*in.*; another early Candlestick, 8¼*in.*; a fine brass Sprinkler, complete with sponge and turned wood handle, 16*in.*; two brass Heating Irons; and a set of four octagonal brass Plates 9

256 The County of Flint. The half-pint and pint bronze Winchester Measures, for *The Hundred of Coleshill in the County of Flint, dated* 1817, 4*in. and* 4½*in.*; and a cast iron armorial Wall Plaque, with a mixture of the Arms of the Town of Leeds and the Town and County of Derby, 5¼*in.*, *fine state*

257 The County of Somerset. A fine bronze 18th Century Imperial Standard Half Bushel, *for the County of Somerset, by Bate, London,* 1785, 15½*in. diam.*, excluding handles

258 The Borough of Huntingdon. A fine 56lbs. bronze Weight of bell shape, with perforated rectangular handle, inscribed, "*The Borough of Huntingdon,* 1*st Day of January,* 1826. *David Veasey The Younger, Esq., Mayor*

A False balance is abomination to the Lord
But a just weight is his delight"

11¾*in.*; in original leather case

259 A 17th Century 28lb. Weight of similar shape to the preceding, inscribed "*John Taylor of Boston, Fen Side,* 1654", 8*in.*; and two ribbed bell metal Mortars, and one Pestle 4

260 A Queen Anne bronze 7lb. Wool-Weight, with the Royal Arms, surmounted by the initials *A.R.*, and with the Founder's Company and Guildhall marks, 6¼*in.*

*** Mentioned in "Old English Bronze Wool-Weights", by Major Herbert C. Dent, M.B.E., p. 32.

261 A Cromwellian bronze Wool-Weight of 7lb. with the Cross of St. George and the Irish Harp, in the lower part are festoons, flowers, and an acorn, with the usual stamp marks, 6¼*in.*

*** Mentioned by Major Dent in the work cited above, p. 30, where this authority states that apart from two weights in his own collection and a 14lb. weight in the Victoria and Albert Museum, this is the only other known to him.

[*See* ILLUSTRATION]

262 A large Stuart 14lb. bronze Wool-Weight, bearing the arms first used thus by James I and last by James II, impressed with the usual Founder's Company and Guildhall marks, 7½*in.*, *rare and in fine state*

263 A William and Mary 7lb. Wool-Weight, with the usual arms, but the cypher above is the issue combining the *W. & M.* in monogram, 6¼*in.*

*** Mentioned by Major Dent in "Old English Bronze Wool-Weights", pp. 23, 27 and 32.

264 An Italian 16th Century bronze Bell with inscription, masks and animals, 6*in.*; another, smaller Bell, $5\frac{1}{4}$*in.*; a fine Plaquette with figures dancing and amatory trophies, $6\frac{3}{4}$*in.*; a Tobacco Rap; and a Lamp on baluster column and circular dome base, $13\frac{1}{4}$*in.* 5

265 An Italian small 16th Century Heating Iron, damascened with floral ornament, $3\frac{1}{4}$*in.*; a large 18th Century Heating Iron, *dated* 1787, 7*in.*; a steel Winder, spirally fluted and in sections; a Fire Mark, possibly Scottish Union; and Money Box in the form of a Bank 5

266 A very interesting English Quart and Pint Measure combined, the lid inset with a large circular weight, and seven smaller weights, $6\frac{1}{2}$*in.*; and a complete set of Weights, in case, of bronze, ribbed and ornamented with stiff leaves and floral ornament, 4*in.* 2

267 A German 18th Century Ratchet Spit, inlaid with brass, floral and lettered ornament, and the date 1792, 26*in.*; a pair of German 16th Century Heating Irons, the handles in the form of fabulous monsters, $5\frac{1}{2}$*in.*; and a set of Weights in small bucket Case 4

268 A pair of German 17th Century engraved steel Nut Crackers, 7*in.*; a fine Steel Toasting Fork; two old English Butcher's Knife Sharpeners, one from Ipswich, 1789; a pair of Coal Nippers for lighting a pipe, with spring movement; and two other pieces 7

269 Five English brass 17th Century seal-top Spoons; another later Spoon; six other smaller Spoons; a tooled leather Knife, Fork and Spoon Case; a Knife; and two small three-pronged Forks, with white prunus decorated porcelain handles 16

270 An 18th Century oval steel Tobacco Box, inscribed "*Charles Battcock at Ford, Sussex,* 1765"; five other steel Boxes; another, inscribed,

"Health in Body
Peace in Mind
A bottle of Liquor
& a Girl that is kind"

$4\frac{1}{2}$*in.*; and a steel Churchwarden Pipe, $18\frac{1}{2}$*in.* 8

271 An English 18th Century steel Padlock and Key, engraved with quasi heraldic roses; three Nut Crackers of good quality; a Tinder Box; a screw Nut Cracker; and two other pieces 8

272 A rare prize-fighting Tobacco Stopper ; two double-legged Stoppers ; a tooled leather Scissors Case, complete with fittings ; a pair of Calipers ; a pair of fine quality Italian Pliers ; a Corkscrew in case ; five other pieces ; and an old English "Goblock" of steel 13

273 AMERICANA. The Whistle of *William Stack, Coxswain of H.M.S. Shannon, anno.*, 1813, in lead composition, $3\frac{1}{4}$*in.*, with letters

*** There are several mentions of William Stack in " The Memoirs of Admiral Sir P. V. Broke'', by the Rev. J. G. Brighton. On page 236 of this work his name is included in the " corrected " List of Seamen who boarded the " Chesapeake " from the " Shannon." Page 242, " William Stack Coxswain of the Captain's gig boarded her by passing from the Shannon's boom boats along her spanker boom which overhung them." Page 264 " Poor Stack lost an arm ; I mean to get him made cook of ' Chesapeake '".

274 A Ring Tobacco Stopper, in steel, with seal ; two other Ring Tobacco Stoppers ; a leg Tobacco Stopper ; another, surmounted by a dog ; two finely-engraved steel and silver Scissors Cases ; three early 19th Century Bodkins, in a case ; and a Silver Medal, given at Mordon House, Midsummer, 1806, to " *Master William Tyler, for superior knowledge of the French Language,*" $3\frac{3}{4}$*in.* 12

275 An 18th Century set of Geometrical Instruments in old fish-skin cylindrical case, $4\frac{1}{4}$*in.* ; a Dog and Ring Tobacco Stopper ; another, in brass, with the head of Washington ; two others ; a Jew's Harp ; a French " toile peinte " small Tinder Box with Candle and Tapers ; a Needle Case with fittings ; a Masonic Badge ; and a lead Badge, of " *Thomas Parker, Freeman, Botolph's Lane,* 1755," $2\frac{1}{2}$*in.* 10

276 Two silver Apple Scoops, one with reversible top ; a Baby's crystal and silver Teether ; a small Telescope ; and two other pieces 6

277 A well-engraved steel Scissors Case ; another, gilt ; another in silver, with Scissors ; two silver Apple Scoops ; a silver and stone 16th Century Plummet ; and two other pieces 9

278 An old 18th Century silver Apple Scoop, in fish-skin case ; a late Georgian Bell-pull ; two pairs of Scissors with gilt damascened decoration ; a glass Tobacco Stopper, with silver ends and opaque twist stem ; an 18th Century small Hand Mirror, with filigree cover, in fish-skin case, oval, $3\frac{1}{2}$*in.* ; and a Magnifying Glass, in fish-skin case

279 A fine Housewife with complete fittings, in a blue quilted needlework case; a set of oval talc Portraits in tooled leather case; another set, circular, in fish-skin case; a silver Apple Scoop; and a Baby's Teether with red and white opaque glass stem and silver handle 5

4/15/-

ASTRONOMICAL INSTRUMENTS
POCKET SUNDIALS, QUADRANTS, ASTROLABES, PERPETUAL CALENDARS, ETC.

280 A 17th Century German Tablet Pocket Sundial, in ivory, *by Lienhart Miler*, 1616, engraved in black, $3\frac{3}{4}$*in.*; a pair of iron Calipers; a Ring Sundial; and two other pieces 5

*** The Lienhart Miler Tablet type is illustrated by R. T. Gunther, "Early Science in Oxford", vol. 2, p. 129.

5/10/-

281 A pair of large iron Dividers of the 16th Century, 18*in.*; a smaller pair in steel, 7*in.*; an 18th Century French lead Garden Sundial of octagonal form; and a pair of steel Calipers, 5*in.* 4

282 A fine Dutch 18th Century Perpetual Calendar, with the days of the week, month, etc., inscribed and engraved with cherubs, floral monograms, crowned cypher and motto "*Soli Deo Gloria*" in shaped lead case, *by Berendt Gronning*, 1777, $7\frac{1}{2}$*in.*

283 A German 17th Century silver Perpetual Calender, with fine engraved case, enclosing ivory tablets and pencil, outer morocco leather slip case; an interesting seaman's fish-skin Notebook with silver Dial and Compass; and a small circular brass Dial 3

284 A Sike's Hydrometer, in fitted shagreen case, $4\frac{3}{4}$*in.*; a Scottish magnifying instrument case with Dividers and Slides of microscopic type, *by J. Clark, Edinburgh*, in fish-skin case; and a small ivory String Sundial, of tablet form; and two others in wood 5

11/-/-

285 A brass Astronomical Ring Dial, the inner ring of steel, in leather case; a hanging Ring Dial; and a 17th Century Quadrant, *by H. Sutton, fecit* 1657 (*for Sutton's Planisphere, See Gunther, p.* 228) 3

286 A small French brass Pocket Sundial and Compass, in original fish-skin case; a pair of well-engraved brass Calipers; and a Sector, *by Canivet* 3

4/-/-

287 An 18th Century brass Universal Astronomical Ring Dial, *by J. Jackson, London* ; and a Quadrant and Almanac in brass 2

*** Gunther mentions Joseph Jackson, *c.* 1740-50, vol. 2, p. 153, and also vol. 1, p. 185, as a maker of ring dials.

288 A German 17th Century silver Pocket Sundial and Cover, *by Johann Willebrand* (*alias Martin*) *of Augsburg*, with ring dial and compass in finely-engraved case, 2*in. diam.* ; and a small oval silver Pocket Sundial and Compass, $2\frac{1}{4}$*in.* 2

289 An English Universal Ring Sundial, *by William Elmes in Morefields*, in brass, $4\frac{1}{2}$*in. diam.* ; and a brass Sector, *by Meurand à Paris*, 18*th Century* 2

290 An English 18th Century brass Perpetual Almanac, *by Storr of York* (*See also the fine Chippendale Stick Barometer Lot* 232), giving the days of the week and month by slide stick action, 4*in.* ; and a small brass Pocket Sundial and Compass, *by Delure à Paris*, $3\frac{3}{4}$*in.* 2

*** See " Connoisseur," October, 1922, where H. R. Wray mentions the work of Delure in an article on Pocket Sundials.

291 A German 17th Century Pocket Sundial and Compass, *by Joseph Kodauer, Carlsbaad*, 3*in.* ; a Gunner's Bronze Level and two other pieces 4

292 A pair of 17th Century brass Dividers, *once the property of a Captain John Kempthorne*, bearing a crest and arms, $11\frac{1}{2}$*in.* ; another very large pair in steel, 25*in.* ; and a particularly fine pair in brass inscribed " *Henry Burnet, born February XXV, MDCXCVLI*, 23*in.* 3

293 A French Universal Ring Dial, *by N. Bion à Paris*, in brass and of good quality ; and a Sector, *by Baradelle*, 18*th Century* 2

294 A French Silver Pocket Sundial and Compass, *by Le Maire à Paris*, $2\frac{3}{4}$*in.*, in original fish-skin case ; and an 18th Century French Sector, *by Canivet à Paris* 2

295 A brass Pocket Sundial and Compass, fitted in a rectangular boxwood frame, $4\frac{1}{2}$*in.* ; and a mariner's Compass in buoy-shape wood case, 17*th Century* 2

296 An ivory Pocket Tablet Dial, *by Linhart Mieler*, 1625, finely engraved with flowers and fruit, cherubs heads and stars, in shades of green, red and black, $4\frac{1}{4}$*in.*

*** The type is illustrated in " Sundials of Yesterday", by A. M. Earle, p. 147 to 149, and also by Gunther, p. 129.

[*See* Illustration]

297 A French brass octagonal Dial, *by Canivet à Paris*, with curved folding lever arm and horse-shoe dial, the base with large compass, in original octagonal fish-skin case, $3\frac{1}{2}$*in. diam.*

[*See* Illustration]

298 A German silver octagonal Sundial, *by Michael Bergau*, with Compass, finely engraved centre and revolving arm with cog-action, supported on three brass feet, in original heart-shape leather case, 17*th Century*, $5\frac{1}{2}$*in.*

[*See* Illustration]

299 An English Sundial, Compass and Spirit Level, *by Bleuler, London*, on three brass adjustable screw feet, in original heart-shape fish-skin case, $5\frac{3}{4}$*in. diam.*

[*See* Illustration]

300 A silver Celestial Globe Box, *by Ferdinand Frederick Waechtler of Furth*, drawn according to Paris observation, with hinged lid, $2\frac{1}{2}$*in. diam., end* 16*th Century*

*** A rare and interesting object in fine state of preservation.

[*See* Illustration]

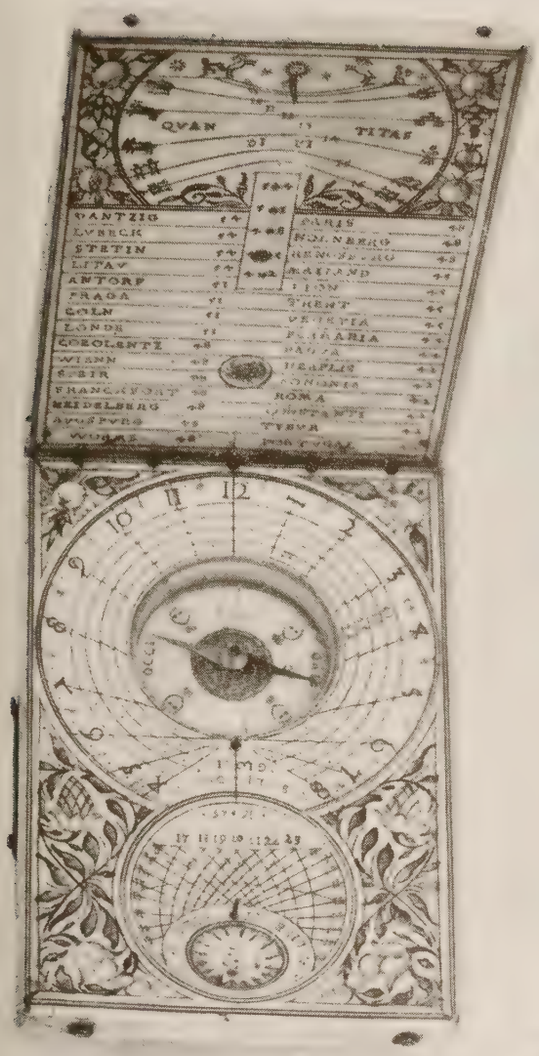
301 A German square Sundial and Compass, *by Andrea Conrad of Ulm*, in brass, supported on tripod feet, $6\frac{1}{4}$*in.* ; and an English Quadrant, with circular revolving dial engraved with astronomical insignia, $9\frac{3}{4}$*in.* 2

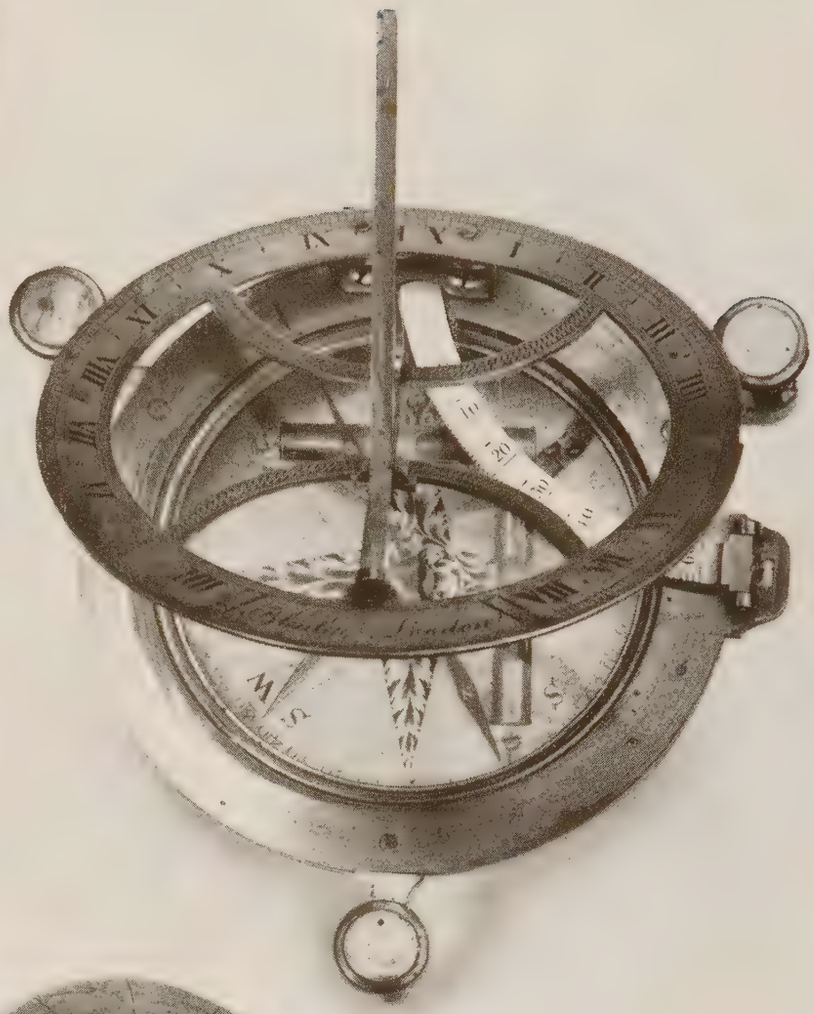
302 Another brass Sundial and Compass, the circular face moved on a screw arc, and supported on adjustable brass screw feet, $5\frac{1}{4}$*in.* ; and a Quadrant 2

303 A Persian Pocket circular Compass with finely engraved lid and base, in needlework case, $2\frac{3}{4}$*in.* ; a Calendar with three rows of inscription in bronze, $3\frac{1}{2}$*in.* ; and a small Chinese Sundial and Compass 3

304 An English 17th Century Universal Astronomical Ring Dial, *by Hilkiah Bedford, in Fleet Street, near Fetter Lane End*, in brass (*See Gunther, vol.* 2, *p.* 153) ; and another small brass Sundial, *by Joseph Not*, $3\frac{1}{4}$*in.* 2

305 An early 18th Century Nautical brass Sundial of square shape, with engraved spandrels and a revolving centre plate, with compass below, *dated* 1729, and supported on four bracket feet, $4\frac{1}{2}$*in.*





296
297

300

299
298

306 A Persian Astrolabe, of small circular form, with swivel and ring attachment, the mother cast in one piece of brass, fitted with numerous retes, etc., the reverse engraved, $3\frac{1}{4}$*in. rare, 16th Century*

307 A German early 17th Century silver and brass Sundial and perpetual Calendar on the reverse, *by Nicolaus Rugendas, of Augsburg,* 3*in.* (*noted by Gunther in "Early Science in Oxford", vol. II, p.* 134); and a small Terrestrial Globe in original English lacquered wood Case, $5\frac{1}{2}$*in.* 2

308 A set of "Napiers Bones", contained in an ivory Case, $5\frac{1}{2}$*in.*; and a very small ivory string Tablet Sundial and Compass with perpetual Calendar on the cover, *probably German,* $1\frac{1}{4}$*in.* 2

309 A brass Box Sundial and Compass, *by I. G. Kleininger,* on a revolving knuckle stem and oblong base, engraved with geometric and floral ornament, $5\frac{1}{4}$*in.*

310 A German Planispheric Astrolabe in brass, the heavy circular plate or mother with degrees for astronomical observations, the projecting rim or border divided into 24 hours, the rete designed as a plain projection of the heavens, the back inscribed *ex dono magistri Johannis Thornor*; suspension is by a ring of round metal connected by a bracket by a swivel and shackle; it also bears a Latin inscription translated:—

Here the world lies in the flat
The credit for this is Ptolemy's.

11*in. diam.,* 16*th Century*

[*See* Illustration]

SCULPTURE, OBJECTS OF VERTU, AND SMALL WORKS OF ART.

In a Variety of Mediums.

311 A German 16th Century Hone-stone Plaque, with school rules by *Harmen Rutenbach,* 1564, 5*in. by* $3\frac{1}{2}$*in., framed*; an alabaster small font-shaped Mortar, with emblems round the four sides, $2\frac{1}{2}$*in.*; a Bowl with metal mounts, *somewhat faulty*; and a stone Tankard and Cover, 6*in.* 5

*** The first-named from the Rosenheim Collection, Sotheby's, May 10, 1923, lot 328.

312 Americana. A terra-cotta Medallion Bust of Banjamin Franklin, American, in profile to dexter, *by Jean Baptiste Nini,* 1777, *signed and dated*

*** Jean Baptiste Nini, born Urbino, 1717, died Chaumont-sur-Loire, 1786. This medallion was probably made at Rouen.

313 A pair of charming 18th Century English painted terra-cotta Figures of a Lady and Youth, in dancing attitudes, the youth in pale red coat, blue tunic and dark breeches, the lady in a pale yellow dress, with blue ribbon ties, 12½*in.* 2

6 314 A NOTTINGHAM ALABASTER FIGURE OF ST. ROCH, with his staff and hat in his left hand, a dog with loaf at his feet, and an angel at his right side, pointing to a plague spot on his leg, 17*in.*; 15*th Century*

*** This rare figure of St. Roch does have a certain similarity with the images of St. Christopher illustrated by Dr. Hildburgh in the "Antiquaries Journal", vol. 1, no. 3, pl. 9, July 1921

[*See* ILLUSTRATION]

6. 315 A RARE SPANISH JET STATUETTE OF ST. JAMES THE GREAT (*of Compostella*), holding in his right hand the staff or "Bordon", in his left the Book of the Gospels; he is portrayed without his hat, wallet, shell, and escalvina or special cape, 9⅜*in.*, *with stand*, 12*in.*, 17*th Century*, *fine state*

*** Exhibited at the Burlington Fine Arts Club Exhibition of Spanish Art in 1928. Jet being plentiful in the Asturias, amulets and figures of Santiago were made in large quantities at Compostella for the use, as signacula, of the pilgrims. See Medieval Pilgrims' Badges, *by Tancred Borenius*: "Ye Sette of Odd Volumes, *No.* 90", "The Way of St. James", *by Miss G. G. King*, and "The Cult of Santiago", *by the Rev. James S. Stone.*

[*See* ILLUSTRATION]

316 NEVERS GLASS. A rare Nevers glass Figure of a Country Boy, in blue tunic, black breeches and yellow shoes, 4*in.*; another of a Sheep, with black and white markings, 2*in.*; and four amusing porcelain Figures: "Finding the Flea" 6

317 FANS. A Louis XVI Fan, with pierced and gilt ornamental sticks, the leaves painted with pastoral and animal subjects; another with figures, on a lace ground; two Chinese Fans; three others; and an interesting 17th Century Fan 8

318 A shagreen geometrical Instrument Case, with a pair of Compasses; another fine shagreen Case, beautifully fitted, with a variety of instruments, 6¼*in.*; an ivory Needle and Bodkin Case; two Memorial Cases in ivory; and a shagreen Scissors Case 6

319 A rare and interesting Nest of fourteen Thimbles for trying the size required by customers; two small heart-shaped Lover's Tokens, one in a case; a Fish; an old Watch; and eight other small pieces 26

320 A pair of straw-work Pictures of small size, with village and river scenes, one of Richmond Bridge, with trees in the background, *framed*, 9½*in. by* 7½*in.*; and a small Picture painted in yellow and black on glass, of a mill scene, *in the manner of Zenner, framed*, 10*in.* 3

321 A small straw-work Picture in relief, with a coat-of-arms, flowers and bird supporters; a small circular silvered amatory Token; an engraved glass Picture of the Czar of Russia, in pear-wood frame; and a painted glass Panel with a coat-of-arms of Field, impaling ? Cromwell, 6½*in.* 4

322 Two interesting painted glass Pictures on old bevelled plates, depicting Perseus rescuing Andromeda, and Diana and Acteon, gilt frames, 15*in. by* 14*in.* 2

323 A "verre eglomise" Panel of the Visit of the Magi to the Infant Christ, in gilt frame; and another of a Shepherdess, in old Italian frame, 14½*in. by* 13*in.* 2

324 The Flagellation, a well-painted Picture on glass, with a composition of seven figures in bright colours, on a green and red mottled ground, Chippendale mahogany frame, 15*in. by* 13*in.*; and another religious Picture with glass moulded frame 2

325 A very amusing cut-paper Valentine, *dated* 1768; and another cut-paper frame containing The Lord's Prayer, *dated* 1816, *both framed*; and two small marqueterie frame Panels, with dogs and fable subjects 4

326 A good Clock Picture, well-painted on copper, with a Church, a windmill, and quay scene, the tower of the Church containing a Clock which rotates the windmill, walnut frame, 20*in. by* 16*in.*, *in good order*

327 MOTHER-O'-PEARL. A mother-o'-pearl fitted Scissors Case; a fine mother-o'-pearl and ormolu Scent Bottle and Cosmetic Box combined; a set of twelve mother-o'-pearl Buttons; a small mother-o'-pearl and tortoiseshell Comb, inscribed *Vansittart*; a mother-o'-pearl Clock Counter Box; another with swing bird top; a Counter; and six Toys 24

328 A FINE SET OF BUTTONS, *by Voyez*, the twelve Buttons in Wedgwood blue jasper, with baskets of flowers in white, within bright metal borders; a pair of Wedgwood Scent Flaçons; four Nailsea opaque white and coloured Scent Bottles; and a small Boot Scent Flask 19

329 RINGS. An 18th Century gold Ring, with an eye miniature in the manner of Cosway, in leather case; three Hair Rings; an enamelled Ring; eight other various Rings; and another, inscribed "*The Britannia Success*" in fine needlework, with original case 14

330 A fine gold and enamel Ring with brilliants; another Card Ring; a Royalist Ring, the bezel with a small miniature of Charles I; a Betrothal Ring; and a small Saw, gilt, with ivory handle, inscribed:

"For Mistress Knight,
Who was press'd tight,
By Gilderoy
The Bonny Boy."

*** The first-named Ring from the Murray Marks Collection.

331 COUNTERS. A set of four Counters, beautifully worked with flowers and birds, on canvas, in original case; another set of four, in metal, *French, 18th Century*; ten English porcelain Counters; four Dresden porcelain Counters; and four other porcelain Counters, *probably Spode* 28

332 A pair of Queen Anne silver Counter Boxes, with counters in ivory and silver; and twelve other small Boxes of Whist and other Counters, in ivory, silver, bone, wood and brass, *an interesting lot* 14

333 A set of Whist Counters in cylindrical brass drum, labelled "*Mathews on the Game of Whist*"; a shagreen Counter Case; a filigree Counter Case; two £1 Counters; a small English silver Counter Case, *c.* 1700; a double Snuffbox; a Vinaigrette; a small silver Nutmeg Grater; and two other pieces 11

334 BUCKLES. A pair of very decorative blue enamel and paste Buckles; a pair of pottery Buckles, in red, blue and green; a pair of small silver lustre Buckles; and three pairs of steel Buckles, all of different patterns 12

*** The technique of metalwork in "Old English Shoe Buckles" is explained in an interesting article by Francis Buckley, F.S.A., in the "Antique Collector", January, 1934.

335 PENDANTS. An 18th Century Pendant with a small silhouette portrait on one side and a miniature on the other ; three decorative oval enamel Pendants ; 1½*in.* ; another, in " verre eglomise," set within brilliants ; and six other small Pendants 11

336 An 18th Century gilt and enamel Pendant, with rosary, and religious figures ; a gilt and enamel filigree Bracelet ; a Brooch ; and nine other pieces 12

337 THIMBLES. An interesting Collection of seventeen Thimbles, in porcelain of various factories ; and seven Thimbles in silver, silver gilt and other metal 24

338 KNIVES AND FORKS. A set of twelve Table Knives and Forks, with green ivory handles ; seven others with similar handle ; twelve small Forks, with green stained ivory handles ; eleven other Knives with brown stained bone handles ; and two others, *faulty*, with " famille verte " handles 36

339 SNUFFBOXES. A Cromwellian oval bone inlaid Snuffbox, inscribed *" Lend me not if you love me," and dated* 1661, 3¼*in.* ; a tortoiseshell Pique Double Snuffbox ; an Irish horn Snuffbox, *by Kelly of Killarney* ; and one other 4

340 An enamel Snuffbox, with gilt figures in Venetian style ; two French carved wood Snuffboxes ; two others ; and another, in papier mâché and copper, with motto *" Spe Vivitur," by Clay & Co.*, 20, *Pall Mall, London* 6

341 A MURANO GLASS CASKET, the cover and sides decorated with opaque white masks, dolphins, melusines and green scale ornament, the interior with eight fitted compartments and a magnificently decorated inner lid cover, of vases of flowers and cameos in shades of blue, green, yellow and opaque white, 15*in. by* 10¾*in.*

342 A SPANISH ENAMELLED WHISTLE AND PICK with two blades, and a mask orifice enamelled with sprays of flowers in green and red ; another little Pick ; a small enamelled Whistle ; a Crucifix ; two Tiepins of skull and crossbones, seven small Toys ; and two small escutcheons of champlevé enamel ; *German, 13th Century*

343 A Spanish 17th Century minute cut paper Picture with St. Joseph leading the infant Christ, another figure, birds and floral ornament, within a gilt filigree border, 3½*in. by* 3*in.* ; and a Persian enamel fragment 2

*** The first-named exhibited at the Burlington Fine Arts Club, Exhibition of Spanish Art, 1928, no. 8.

344 A Spanish 17th Century Pendant Crucifix, enriched with green, white and blue enamel, the back of the Crucifix engraved with the implements of the Passion, 2½*in.*; and a triangular pierced Pendant with the sacred monogram, 3*in.* 2

*** The first-named exhibited at the Burlington Fine Arts Club Exhibition of Spanish Art, 1928, no. 15.

345 A Spanish 17th Century Pendant of oblong perforated form, in gilt metal, enamelled in black and white with the crowned monogram of the name of the Virgin Mary, 1½*in.*

*** Exhibited at the Burlington Fine Arts Club Exhibition of Spanish Art, 1928, no. 12.

346 A Spanish 17th Century Pendant, Jewel of Santiago, dagger-shaped, in red stone surrounded by brilliants, and surmounted by a large fan-shaped ornament also in brilliants, 4¼*in.*

*** Exhibited at the Burlington Fine Arts Club Exhibition of Spanish Art, 1928, no. 14.

347 Queen Caroline. A pair of antique engraved Horn Cups, inscribed *Queen Caroline of England* on one side, *Lord Erskine and date* 1820 on the reverse, the other with *"The Lion tearing the Bill"* and references to Alderman Wood and Bingham of trial fame, silver borders, 4¼*in.* 2

348 A Spanish silver double-handled Bowl of the 17th Century, 8*in.*; a Patten; a plated Snuffbox, inscribed *" The horn blows shril lets haste away to join the sports of the chase today,"*; two Spoons; and a Knife and Fork 7

349 Three small Munich 17th Century silver Condiment Pots; a silver Nutmeg Grater; a small Pipe; and a pair of Bodkin Skewers, *probably by Hans Georg Werle, of Konstanz,* 17*th Century* 7

350 Two English 18th Century shell and silver-mounted Sauce Boats of small size; a Pap Boat, 1805; a Sheffield silver Snuffbox; seven Wine Labels; a Pomander; and one other piece 13

351 A pair of English early 18th Century silver Sugar Tongs of very rare fire implement form, 5*in.*; a pair of late 18th Century silver Asparagus Tongs; an 18th Century Slice with wooden handle; a Snuffer; and five other pieces 9

352 A Calcutta silver Pepper Castor, *by Hamilton & Co.*, 1810; a rare Sheffield plated Jockey Cap-Caddy Spoon; an 18th Century silver Snuffbox, complete with its spoon; a silver Bo'sun's Whistle; and three other pieces 7

353 A very uncommon early 18th Century English Toasting Fork, *by Singleton*, the long mahogany handle in two sections ; and a Delhi Back-scratcher and Knife combined, screwed into the handle, 18*in.* 2

354 An English 18th Century silver Bucket Sweetmeat, with swing handle and ribbed sides, 2¼*in.*, *London*, 1748

355 A fine English 18th Century silver Punch Ladle with shell bowl engraved with a crest and attached to a turned wood handle, *London*, 1743 ; and a pretty wire Toasting Grid with handle, on four bun feet, 7½*in.* 2

356 A SILVER LADLE and marrow scoop combined, the latter screwed into the canon barrel handle which terminates in a turned knop, 18*th Century*

[*See* ILLUSTRATION]

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